



Committee: Janet Quarton
Sheila Clark
Valerie Piacentini

Honorary Members: Gene Roddenberry
Richard Arnold
Susan Sackett

April 1989

Newsletter 3

Welcome to Newsletter 3.

First we'd like to give a big welcome to our new honorary member, Susan Sackett. Susan has been working for Gene since before we took over STAG in 1975; she has been a good friend and has given us a lot of help and information over the years.

Just after the last newsletter went to the printer we received the sad news that our friend Margaret Bertram had died. We've known Margaret since we became involved with ST fandom and we'll miss her.

Thanks to everyone who has sent in contributions for the newsletter. You've done us proud and our main problem this time is squeezing everything into 40 pages as this is the maximum we can put out without jumping to the next postage rate. Not that we're complaining, mind you. We love to hear from you all; you just keep writing to us and sending contributions and we'll do the worrying about how to squeeze a pint into a half pint pot. One thing we could do with is some zine reviews; while Valerie enjoys doing them it would be nice to read reviews from other members. For one thing, we can't very well review our own zines. If any of you are wondering about the IDIC Poll, we are continuing with it and we'll print updates on the result when we have room. It makes a nice filler - if we have a gap on a page.

We're afraid we have realised we must increase European membership dues from £5.00 to £5.50; we somehow miscalculated the postage rates. Existing members will not be affected until they are due to renew.

Jim Wilkinson and Richard Cousins of Sheffield Starfleet were on Open Air on March 9th. When asked why they were wearing their uniforms they said it was because Open Air had phoned them up and asked them to please, please come in costume. Good for you, boys! The bad news is that the BBC say they have no plans to repeat the original series of ST and TNG will not be available for Television until 1991.

An appeal from Valerie and Sheila. Can anyone tell us how we can get hold of the teddy bears in pilot costume sold as in-flight souvenirs by one of the airlines - we think East Midland? We both collect bears, so if anyone could tell us how to get them, or arrange to get them for us, we would of course pay for them. While we're at it Janet is looking for a copy of STARLOG 128 to buy - can anyone help?

Submissions for IDIC zines should now be sent to either Sheila or Valerie; we'd appreciate a SAE with these. We both read and consider submissions but sometimes there is a delay of two or three weeks before we can get together about it; when that is the case we send confirmation of receipt within a week and acceptance or otherwise as soon as possible thereafter.

Thank you to Frances Abernethy; Lesley Atkinson; Jean Barton; Bear Shop, B. Ferry Dundee; Sandie Cayless; Sheila Cornall; Staff at DFI, Dundee; Barbara Gordon; Eleanor Fryer and Class 5, White Style's Middle School; Glasgow Library Staff; Christine Hornby; Christine Maybank; Maria Muhlmann; Carla Salvets; Ingrid Smith; Karen Sparks; Martin Stahl; Jenny Turner; Linda Watt for sending in used stamps for The Guide Dogs for the Blind Association.

We will be at Sol III, and hope to see as many of you as possible at the

IDIC/Scotpress table; come and say hello.

Janet, Sheila, Valerie 12/03/89

Thoughts on Margaret Bertram

Margaret Bertram, the "Grandmother of British Star Trek", died in the early hours of January 18th, 1989. It was the end of an era.

Since the earliest days of Star Trek in Britain Margaret had always been there as an active participant. She attended the get-together at Wigston Church Hall in February 1974, the aim of which was to discover the amount of support there would be for a Star Trek Convention in Britain. I clearly recall that, as we were looking at the goodies on the sales tables there, Margaret caught her foot in the strap of a shoulder bag someone had left on the floor. As she took a step the shoulder bag moved with her. Instead of complaining about nearly falling over, she laughed and said what an excellent way it was of collecting bags.

It was at one of Dorothy Owen's conventions at the (then) Dragonara Hotel in Leeds in 1976 or '77, that Margaret entered the Fancy Dress Show. "Show" it was, in those days. Participants worked in groups, devised a story line to act out, and chose music to accompany the action. Margaret's group were "Ladies of the night", and Margaret was the "Madame" in charge. Although they appeared to be about their dubious business, they were in fact a cover for an inter-galactic spy ring! Not so long ago Margaret told me that she had been absolutely terrified about the whole thing. When she realised that it was their turn next, and she saw the great empty space where they were to parade yawning out in front of her, she wanted nothing more than to turn and run in the opposite direction. But then their music started and they were "on". (I think they won a prize, too).

Margaret was sixty years plus when she first entered fandom. Last July 18th she celebrated her eightieth birthday and she was still actively engaged as the secretary for renewal subscriptions for "G.H.T" George Takei's Official Worldwide Fan Club. She loved every moment of her Trek years, and had long since forgotten that she was probably the oldest fan present at conventions. Her outlook was young, and her humour boundless. The last convention she attended was Midcon '88 at Leicester.

George Takei adopted her as his "English Grandma". He sent her a card for her 80th birthday (as did Gene Roddenberry, and other "Crew" members. Richard Arnold also signed a card for her). George often dropped her a line, or phoned her when he was in Britain. She was a very special lady.

Her help, advice, and support, will be greatly missed by "G.H.T". She was always there, and ready to discuss any problem which arose, and she acted as interpreter for German Trek fans and their enquiries. Her place will never be filled.

Not only "G.H.T." members will miss Margaret, but also scores of other Trek friends that she has made over the years. Her passing is a great loss to us all, but her memory, and the laughter, and the good times, will linger on for ever. That is the way she would have liked it.

Ena Glogowska

LATEST STAR TREK NEWS

STAR TREK V

Don't read the following two articles unless you want to know the plot of the film.

We don't guarantee their accuracy but it fits in with what we've heard.

Extracted from the NATIONAL ENQUIRER, 10/1/89 - "Sneak Preview of the New 'Star Trek' Movie"

The adventure begins when Kirk and his crew are ordered to fly to the planet Nimbus III, where a group of rebels have taken over and are holding three interplanetary diplomats as hostages.

But during the rescue operation, Kirk and his crew are captured by the pointy-eared rebel leader Sybok.

Kirk attacks Sybok, knocking his gun away. Mr Spock grabs the gun, points in at Sybok and orders him to surrender - but cannot bring himself to pull the trigger. Spock then reveals that Sybok, played by Laurence Luckinbill, is his half brother.

Sybok hijacks the starship and takes the crew on their most incredible journey ever - beyond a giant cluster of stars called the Great Barrier, in search of heaven! They cross the barrier, land on a fantastic planet and are greeted by a powerful, blinding-bright energy force.

When an awestruck crew member asks the force if it is God, it takes on many godlike forms that man has worshipped through the years.

But when a sceptical Kirk continues to ask questions, the "god" suddenly blasts him with a bolt of energy, injuring him. Sybok, realizing the being is not God, sacrifices himself by attacking the force. Meanwhile Kirk orders the starship Enterprise to open fire on the evil being - and a photon torpedo obliterates it, killing Sybok at the same time.

Horrifying "rock creatures" on the planet attack Kirk and his pals, but in an exciting climax they manage to escape.

Throughout the movie, the space heroes are repeatedly threatened and attacked by their old enemies the Klingons.

And in a dramatic early scene, Kirk plummets off a sheer rock face, but is saved from certain death by Spock - wearing gravity boots - who zips through the air and catches Kirk before he splatters on the rocks below.

Shooting on the movie, which cost \$30 million was completed in December. The film is scheduled to be released in June. (USA)

Ruth sent us the following but she doesn't know the source or date.

You want news on Star Trek V? This is the best I've got: the plot. If you don't want to know, stop reading now! I decided I'd write this before someone else scoops me. I've had most of it for months, but to protect my sources, I thought I'd wait until the movie was finished and I was hoping a copy of the script would turn up. Already, part of this was published by the National Enquirer and that did fill in some holes for this enquiring mind. So, I've combined what the Enquirer wrote, with what I've heard. I think the movie's plot makes some sense, although I've heard that some of the cast (most) hope the action and adventure cover up the fact that the plot doesn't make much sense.

Before the credits we see a Klingon Bird of Prey with a female captain, played by a body builder named Spice Williams.

Filmed at El Capitan, Yosemite: The crew is on shore leave on Earth and Kirk, Spock and McCoy are rock climbing. Kirk falls off a sheer rock face, but is saved from death by Spock, wearing anti-grav boots, who catches him by the foot before he hits the rocks below. They go down to the ground and McCoy says to Kirk: "Weren't you afraid you were going to die?" Kirk: "No, when I die I'll be alone."

Shore leave is interrupted when the Enterprise is ordered to the frontier planet Nimbus III where a group of rebels have taken over and are holding three interplanetary diplomats as hostages. This was filmed in Death Valley, much of it at night and there are horses in there somewhere, blue unicorns or something similar and both Kirk and Spock are riding them. The rebels are composed of different races: Romulans, Klingons and Vulcans included. During the rescue attempt Kirk, Spock and McCoy have to flee the rebels. Uhura delays the crowd by doing a fan dance.

The crew is captured by a Vulcan rebel leader named Sybok. Kirk attacks Sybok, knocking his weapon out of his hand. Spock grabs the weapon, points it at Sybok and orders him to surrender, but can't bring himself to fire. Spock then

reveals that Sybok (Laurence Luckinbill) is his half brother. (At least it's not a long lost son, but then, that's already been done.)

Kirk, Spock and McCoy beam up to the Enterprise, but somehow Sybok gets the drop on Kirk and hijacks the ship. Our three end up in the Enterprise brig. Trying to escape Kirk climbs up on McCoy's and Spock's back to reach the ceiling. Scotty who has been hiding from the Vulcan, removes the ceiling tiles and pulls them out of the cell. To get to the bridge they get on the one man lift. Spock is already on it, Kirk gets on, McCoy won't. Instead of going up, the lift goes down, they joke about no up button.

The trio is recaptured and Sybok wants to mind meld with them. He melds first with McCoy. McCoy relives when his father died. McCoy committed euthanasia and a month later a cure was found for his father's disease. (That is what De complained about when he wouldn't sign for the movie, he thought McCoy's fans wouldn't like it.

It's still in the movie as far as we know). Spock relives his own birth, first he is given to Sarek and then to Amanda (voice-overs by Jane Wyatt and Mark Lenard). Kirk, having an extremely dynamic mind, can't be melded with.

Sybok takes the ship and crew to a planet beyond a giant cluster of stars called the Great Barrier, in search of heaven. Kirk, Spock, McCoy and the Vulcan get into the Galileo and land on the planet where they are greeted by a powerful energy force named St. John Talbot (David Warner). All present see the Creator as being of their own race. When an awestruck crew member asks the force if it is God, it takes on many goldlike forms that man has worshipped through the years. Sybok talks to the Creator. The Creator needs the Enterprise to help spread his word. Kirk says no and wants to know why God would need the Enterprise? When a sceptical Kirk continues to ask questions, the "god" blasts him with a bolt of energy. Sybok, suddenly realizing the being is not God, sacrifices himself by attacking the force. Meanwhile, Kirk orders the Enterprise to open fire on the evil being, and a photon torpedo obliterates it, killing Sybok at the same time.

Suddenly there are creatures flying around and our crew runs for the shuttle. McCoy falls and breaks his leg. Scotty is called to beam them up, but he can only beam up one at a time (that damned transporter again!) McCoy beams up, then Spock and then Kirk. One of the creatures gets beamed up and has to be destroyed in the transporter room (this is an action adventure film, folks). The Klingon Bird of Prey arrives. Spock goes aboard the Bird of Prey and talks to the Captain who decided to help. The Bird of Prey zaps the creatures and the Enterprise gets away. McCoy's leg is in a cast.

Fade out, fade in: back on Earth. Kirk, Spock and McCoy are sitting around a campfire toasting marshmallows and singing Row, Row, Row Your Boat. McCoy starts the round, Kirk joins in and when it's Spock's turn to sing, he doesn't. Kirk says: "I'm waiting" and Spock responds that he's trying to figure out the words. End.

STARLOG 141 April 1989. "Destination: The Final Frontier" A page interview with Harve Bennett about STV. The article has some nice photos from the film, including one of Harve Bennett in his cameo role 'among Earth's leadership'.

"During the first few weeks of filming, Bill Shatner shot himself in the foot time after time," Bennett says. "It's a different game being in front of the camera than behind it, and directing multiple episode of T. J. Hooker didn't immediately prepare him for the wide screen and its demands.

"It took Bill time to graduate from an actor and television mentality to a director and motion picture mentality... Bill turned out to be a quick learner... Bill brought rapid-fire energy and tone to the film... I think this movie is going to surprise many people who thought Bill Shatner was not up to the task. We've made a great movie and we've had a lot of fun making it."

At one point Bennett says, "There is great resistance on my part to consider replacing established characters for whatever reason." Unfortunately he later indicates that STV might be his swan song (last?) with the series but says the studio is already kicking around some story ideas for STVI.

"Universal 'Star'" Chicago Tribune, 5/1/89 1 page article about STV. The studio called a press conference and unveiled the new bridge of the USS Enterprise. When Shatner was asked whether it would be the last of the Star Trek movies he said, "Don't worry. Will there be a No.6? Speaking for myself, I fondly hope so."

"Kirk Beams Back up for Star Trek V" South China Morning Post 6/1/89 1 page article. "Shatner, like his co-stars, hopes there will be a sixth movie. And, indeed, they have all signed up for the next. But Ralph Winter, executive producer of the last four instalments, says the studio wants to establish a wait-and-see attitude. They won't authorize a sixth film until the tallies for no 5 are in.

"Meanwhile, Winter is pushing for shooting multiple films at once, the way the film-makers did with "Three Musketeers" and "Superman". He can't seem to sell the idea, even though it would probably be less costly in the long run."

"Star Trek V to be Final Voyage" (unknown US paper);

"Beam off, Scottie" The Sun 24/01/8

Both these papers state that STV will be the last ST movie. The first article quotes Paramount's Ned Tanen as its source. He says that while the company would like to continue with the movies the actors are getting older and it is becoming difficult to keep the cast together with William Shatner being in demand and Leonard Nimoy's thriving career as a director.

"Warp factor 57 KO's Kirk" Today 16th or 17th February 1989

"Star Trek Duo are Beamed Up and Away" People 12/2/89

Both these papers say that STV will be the last Star Trek film for Shatner, Nimoy and Kelley. Today says the actors have agreed they are too old; People says Paramount studio chiefs say they want new blood to replace them in STVI, that Shatner and Nimoy are seething and they are consulting their lawyers.

We hope there is no truth in any of these articles but this might be a good time to write to Paramount and let them know we want to see further films with Kirk, Spock and McCoy. Don't put STAR TREK on your envelope.

Paramount Pictures, 5555 Melrose Ave., Los Angeles, CA 90038-3197, U.S.A.

STAR TREK: THE NEXT GENERATION

The Second Season

Uniforms: Although the design of the uniform remains the same as in the first season the colours seem to have reverted to the original series albeit in different departments. In a picture in the STARLOG TNG MAG 5 Picard and Riker wear red; Data, Worf and Geordie wear gold and the doctor wears blue. Troi still wears a separate uniform and Wesley wears a blue/grey cadet uniform. Worf now wears a silver sash.

Early Second Season Episodes:

"THE CHILD" Based on a Premise by Jaron Summers & Jon Povill, Teleplay by Maurice Hurley.

Deanna Troi finds she is pregnant and 47 hours after conception gives birth to a healthy boy. The baby, who she names Ian Andrew, grows rapidly, taking one day to grow into a 4-year old.

"WHERE SILENCE HAS LEASE" written by Jack B. Sowards.

The Enterprise comes across a 'hole' in space. They send two probes into it but they disappear. The Enterprise gets caught in the void and comes across another Federation starship, the U.S.S. Yamato. The Enterprise's sister ship does not respond to a hailing frequency and sensors report no life forms aboard.

"ELEMENTARY, DEAR DATA" Written by Brian Alan Lane.

While the Enterprise awaits a rendezvous with the U.S.S. Victory, Geordi and Data use the time to engage in a long-awaited fantasy - the opportunity to play Dr. Watson and Sherlock Holmes. They are later joined by Pulaski but things get out of hand when Geordi asks the computer to create a mystery to confound Data with an opponent who has the ability to defeat him.

"THE OUTRAGEOUS OKONA" Story by Les Menchen & Lance Dickson and David Landsberg Teleplay by Burton Armus.

The Enterprise goes to the assistance of Captain Thaduin Okona and takes his cargo ship, the *Erstwhile*, in tow. Two small ships approach the Enterprise from the local star system and both Debin from the planet Altec, and Kushell from the planet Straleb, demand the immediate extradition of Okona. Debin and Kushell seem willing to fight to the death to take custody of Okona. Meanwhile Data is in the holodeck trying to learn about jokes.

"LOUD AS A WHISPER" Written by Jacqueline Zambrano

The Enterprise's mission is to deliver Mediator Riva to a planet so that he can try to stop a war. What Picard doesn't know is that Riva is deaf and when the Mediator's 'chorus' is killed Data has to learn sign language.

"THE SCHIZOID MAN" Story by Richard Manning & Hans Beimler, Teleplay by Tracy Torme. The Enterprise answers an emergency call to Graves' world because Doctor Ian Graves is ill. On the way they get a distress call from another ship so Picard beams Data, Troi, Worf and a Vulcan doctor down to see if they can help while the Enterprise goes to the other ship's aid. Doctor Graves has a terminal illness and spends most of his time with Data. Unfortunately Graves dies before he can be beamed up to the Enterprise and once back on the ship Data starts to behave very strangely.

Some Snippets from The Writers/Director's Guide 88-89

Doctor Katherine Pulaski - Diana Muldaur. Beverly Crusher has left the Enterprise to become head of Starfleet Medicine and she is behind Dr. Pulaski's appointment. Katherine is a few years younger than Picard and she is his intellectual equal. She has three grown children, by three different men, and remembers each alliance as a glorious arrangement with a happy end result.

Dr. Pulaski and Riker served together on an earlier ship and he is a complete Pulaski fan. Katherine doesn't initially get on well with Picard and she treats Data as a machine.

Guinan - Whoopi Goldberg. Guinan is an alien female from a far distant planet. When Picard was a young officer aboard the U.S.S. Stargazer he was fascinated by members of her life-form which he met. He has now decided that this is the very kind of person who would be perfect to run the new Ten-Forward facility. Although Guinan looks young she is several centuries old.

Geordi La Forge Geordi has been promoted to full lieutenant and is now the ship's Engineering Officer - which is what he was trained to be. A new engineering console has been designed for him on the bridge. It is only activated when Geordi is on the bridge, his other station being the main engineering console off the Engine Room. Geordi's bridge console is roughly in the same position as Uhura's was on the original Enterprise.

Stardates: There seems to be more thought being put into Stardates in TNG. They are always in this form: "42254.7". Second season episodes will always start with "42". The 4 stands for the 24th century and the 2 for second season. The remainder of the stardate will progress through the season. The digit preceding the decimal point counts days, and the digit following the decimal point counts one-tenth of a day.

BRIDGE STATIONS

Ops & Conn Stations Because these stations are in a similar position to the helm and navigation station on the original Enterprise there is a tendency to think of them as being the same whereas in fact they are different. The left hand station, looking towards the bridge, is the Ops station. This station oversees routine ship operations including engineering, life support and mission related functions and it is normally manned by Data. The right hand station is the Conn station (Vessel Control and Navigation) which is normally manned by Wesley in the second season.

Aft Stations From left to right looking aft these are Science 1, Science 2, Mission Ops (monitoring away missions), Environment, Engineering. The station directly behind the command area is the Tactical Station. Formerly manned by Yar this is now usually manned by Worf.

THE TEN FORWARD ROOM

This room is located on Deck Ten-Forward and is a kind of bar and lounge, or at least it serves the same purpose - a place to relax. Alcohol is no longer consumed by Humans but a new substance called synthenol is. This was first produced by the

Ferengi and it produces alcohol-like pleasure which can be shrugged off.

(Info and Cuttings: Jacqui Clarke, Ray Dowsett, Ruth Kurz, Audrey Moore, Karen Sparks, Linda Watt)

STAR TREK IN THE NEWS

STAR TREK OFFICIAL FAN CLUB MAGAZINE 65 December/January "Where No Man..." 1 page article on Gene DeWeese, author of "Chain of Attack", "The Final Nexus" and "The Peacekeepers."

"Brant Spiner: Assimilating Data" 5 page article.

"Robert Justman: Producer" 1 page. Answering the criticism that TNG is a derivative of the original series he says. "That's very true, but some of the episodes of the original series were derivative of earlier episodes from that series. There's nothing new under the sun. How many of our episodes were derivative of other shows in other series? There are only a few basic stories in the world. It depends upon your ingenuity and how you handle the stories which determines how viable they can be. Everything is derivative."

"Dave Stern: Editor" 1 page article about the Star Trek editor at Pocket Books. "One of the things Pocket Books is trying to do now is broaden the appeal of their Star Trek novels beyond the loyal fan market by publishing a line of giant novels in addition to the regular line of books which come out on a bi-monthly basis. In fact, the giant novels have done so well they will now be issued as hardcovers and only later released as paperbacks. The strength of the giant novel is that it doesn't have to focus on just Kirk and his crew. Sometimes, as in "Final Frontier", the major characters are only present on the sidelines, and yet the book is still very much Star Trek."

"Barbara Babcock: Actress" half page article on the actress who played Mea 3 in "A Taste of Armageddon" and Philana in "Plato's Stepchildren".

STARLOG 139 February '89 "Casualty of The Lost Generation" 3 page article about David Gautreaux, the actor who was to play Xon. He played Commander Branch on Epsilon 9 in ST-TMP.

"The Future Birthplace of James T. Kirk" one and half page article on the decision of Riverside, Iowa to become the official birthplace of James T. Kirk.

"Patrick Stewart: Epic Hero" 5 page article on Patrick Stewart with some interesting photos from some of his other roles.

STARLOG 140 March '89 "Oliver Crawford's 'Last Battlefield'" 2 page article on the writer.

"James Komack Beta on 'A Piece of the Action'" 2 page article on the director.

STARLOG 141 April '89 "Destination: The Final Frontier" 4 page interview with Harve Bennett

"Tourist Trek" 1 page article on The Star Trek adventure.

"Diana Muldaur: Ship's Doctor" 4 page article.

"Barbara Bouchat: Light Years from Andromeda" 1 page article about the actress who played Kelinda in "By Any Other Name".

"Celeste Yarnall & 'The Apple'" 1 page article about the actress who played Yeoman Martha Landon.

"Umpire of the 'Strike Zone'" 2 page article the new TNG novel "Strike Zone"; how Peter David came to write it and what the novel is about.

STAR TREK: THE NEXT GENERATION 5 (Starlog) "Jonathan Frakes: Commander William Riker" 5 page article.

"Guy Vardaman: Enterprise Extra" 2 page article about the TNG "extra" who was a guest at UFP '88.

Detailed transcripts of 1st season episodes; "Angel One", "11001001", "Home Soil", "Coming of Age", "Heart of Glory", Skin of Evil and "Conspiracy".

Detailed transcript of 2nd season episode; "The Child" in which Deanna Troi becomes pregnant and has a child - in 49 hours!

4 Posters; USS Enterprise, Captain Picard, Deanne Troi, The Crew.

STAR TREK: THE NEXT GENERATION 8 (Starlog) "From the Bridge: The New Sets" 4 page look and the bridge sets and the new Ten Forward.

Detailed transcripts of 1st season episodes; "Datalore", "When the Bough Breaks", "The Arsenal of Freedom", "Symbiosis", "We'll Always Have Paris" and "The Neutral Zone".

Detailed transcripts of 2nd season episodes; "Where Silence Has Lease", "The Outrageous Okona" and "Elementary, Dear Data".

4 Posters; Picard, Riker, Data, Worf.

CINEFANTASTIQUE Vol.18 No.3 March, '89

Includes various "no holds barred" articles on Star Trek: The Next Generation; "Behind the Scenes of 'The Next Generation'", "View from the Bridge - Levar Burton", "The Script Process", "Shakedown Cruise", "Video technology gives the show more effects for less money", "The Second Season", "The Next Generation of Video Scores for Star Trek". 15 pages.

STARBURST Jan '89 1 page review of Midcon '88 by Stuart Clark, with b&w photo of Robin Curtis and one of the fancy dress.

VIDEO TIMES Feb '89 & March '89 "It's Worse Than That, He's Dead, Jim!" Part 1 4 pages, Part 2 3 pages. General articles about Star Trek and TNG.

(Info and cuttings: Sandy Catchick, Rosemary Chivers, Karin Embacher, Janice Hawkins, Ruth Kurz, Karen Sparks, Linda Watt.)

MERCHANDISE

BOOKS - Titan pbks £2.95 Pocket Books pbks £2.95 approx depending on exchange rates

Mar TNG5 **Strike Zone** by Peter David Pocket Books & Titan

T21 **My Enemy, My Ally** by Diane Duane Titan Reprint

Apr P45 T22 **Double, Double** by Michael Jan-Friedman Pocket Books & Titan

May TNG6 **The Captain's Honour** by David Dvorkin Pocket Books & Titan
(info Titan Books)

Best of Trek 14 Edited by Walter Irwin and G.B.Love Signet Science Fiction
Collection of articles written by fans. Out now.

VIDEOS

ST:TNG CIC Andromeda Bookshop, Forbidden Planet and Virgin now has TNG videos for sale at around £28.00 - £30.00. We are not sure whether this is a temporary offer.

5 JUSTICE/HIDE & Q Episodes 7/9 VHB 2284

6 DATALORE/ANGEL ONE Episodes 10/11

Original series tapes priced £9.99 in the shops or the same from Andromeda plus p&p.
19/20 ARENA/ALTERNATIVE FACTOR January, 1989

These should be forthcoming at two monthly intervals:

21/22 TOMORROW IS YESTERDAY/RETURN OF THE ARCHONS

23/24 A TASTE OF ARMAGEDDON/SPACE SEED

Berwick Videos, 69 Berwick Street, London W1V 3PF have an advertisement in "Video Times" March 1989 for STII and STIII @ £9.99 each and STIV @ £19.99.

We do not know whether the tapes are available at this price all over the country or if this is a special offer. Their phone number is 01 439 1577 and they take ACCESS & VISA.

Bookshops recommended by members:

Forbidden Planet, Buchanan Street, Glasgow

The Final Frontier, 29 Saint Nicholas Place, Leicester LE1 4LD (2nd branch)

(Info: Sheila Cornall, Karen Sparks, Cathy Melrose, Gloria Rigg)

ACTOR INFO

George Takei On March 1st, 1989 "Return From the River Kwai", the film that George made in the Phillipines last year, will open in London at the Odeon, Marble Arch. It will have a Royal Premiere, and the Duchess of York will be present. George will attend if his schedule permits. He wants to come.

There is no definite news at this time about "Undertow" coming to London. If it does, it could be in March, but nothing is finalised and it is not certain.

(info Ena Glogowska 10.2.89)

[Ed. From the article below it appears George did make it over for the premier. He is also to be Guest of Honour at Sol III.]

"Sulu Treks East for a Bold Role" Daily Express 4/3/89

A half page interview with George, mostly about "Return from the River Kwai", which opens in the West End on April 7th. In the article George discusses the fact that he spent his early years in a concentration camp in America; he lived there until he was five. He says he feels no bitterness today.

"Spock Weds in Real Life - And Snubs 'Star Trek' Pals" National Enquirer 10/1/89

"Spock of the New" The Independent 26/1/89 a half page article, both about Nimoy directing "The Good Mother" and about Nimoy himself.

"Nimoy is long inured to the glare of public attention. The dedicated Trekkie keeping silent vigil outside his London hotel is a minor and harmless manifestation; more unpleasant was the press coverage of his divorce from his wife of 32 years and recent remarriage. "No matter how exemplary your lifestyle is, the media are going to find some way of making it look awful. We had our wedding on 1 January, just after I finished shooting Star Trek V, and wanted to keep it very, very small and contained. The National Enquirer in the States made an issue of the fact that I had not invited the cast. It was the front-page story: NIMOY SHUNS STAR TREK PALS. You have to laugh," he says, and does.

"Out of Spock" Evening Standard 2/2/89 One and a third page article about Nimoy and how he moved from actor to director. Referring to STIII Nimoy says "I think I did it in a gentlemanly way. What I've said was that you've got two problems. You need an actor to play Spock and you need a director for the movie. I can solve both problems."

"Sex and Mr Spock" Daily Mail 13/2/89 1 page article mostly about Nimoy and "The Good Mother".

NIMOY ON WOGAN 23/1/89

Leonard Nimoy was introduced by the showing of a (black and white) clip from The Cage. This scene in this episode does not show Spock at his unemotional best, but it did serve to remind people of how the part was first envisaged.

After mentioning the films LN has directed, Wogan asked if LN minded us still seeing him as Spock; LN said no. He had come to realise that Spock would go on for as long as he lived, and had made peace with the idea; he hadn't wanted for work since Spock came into his life. He had had other work and his directing career had been started by Trek; and he was still playing Spock - ST 5 had just been made. It was called The Final Frontier, but that didn't mean it was to be the last one; he reckoned they would still be making these films until they were all in wheelchairs. He said it is different from the other films they had done, and a lot of fun; that

Bill Shatner is a more physical director with the result that there's a lot more running and jumping in a Shatner film.

He commented that Spock had taught him to think logically; that he had been more emotionally directed before he played the character; although he pointed out that originally Spock had been played more emotionally - looking back, it was like seeing a different character.

Wogan asked why he had called his autobiography 'I Am Not Spock'. LN admitted that that was a mistake. A lot of people read the title but did not read the book, and assumed that LN had rejected the character.

Wogan commented that ST 3 & 4 had done better than 1 & 2. LN replied that ST 1 did extremely well; ST 2 fell off somewhat, but it picked up with 3 & 4. He thought that 4 had done best. The scene was shown where Spock neckpinched the punk in the bus. LN said he thought of the idea after seeing someone on the street with a ghetto blaster and thought that if he was Spock he would pinch the guy's brains out.

Wogan then asked if LN had made it a condition of playing Spock again that he would get to direct ST 3 & 4. LN replied, "Not really." Paramount needed someone to play Spock and someone as director, and he could solve both problems. He said that it was easier to direct oneself when you had played the part for years and knew exactly what the character was like, but that physically it was very hard; a 5 o'clock start for 2 hours of makeup, then into the director's chair... He felt that 3 & 4 had done better because they were more fun. When ST 1 was made, there was a feeling that a film couldn't be successful unless you were very, very serious. They began to have fun again with 2, and still more with 3 & 4.

The interview then went on to mention Three Men and a Baby and The Good Mother (LN was, of course, in this country to promote The Good Mother). He also mentioned some personal details of his upbringing and career.

(Info and cuttings: Ann Neilson, Rosemary Chivers, Ruth Kurz, Gloria Rigg, Karen Sparks, Linda Watt.)

JONATHAN FRAKES

"It's a good family to be in"

The actor who portrays the role of William T. Riker shares his birthday with the writer who created it - no doubt August 19th is a big day for celebration on the Paramount lot!

Jonathan was born and raised in Pennsylvania, and it was at university there that his interest in acting developed. After playing in a few university theatre productions he decided he would like to try acting professionally, and considers himself lucky to have been encouraged by his family in his chosen career. He switched his degree major from psychology to theatre, and worked as a journeyman with professional companies.

Moving to Harvard, he spent several seasons with the Loeb Drama Centre, appearing in many East Coast productions. Then he moved to New York, setting himself a time limit of 5 years to be earning his living at acting. After 18 months of the traditional aspiring/resting actors' occupation of waiting, and then furniture removing, he finally landed a role in the Broadway production of *Shenandoah*. Soon afterwards he began a year as a contract player in the daytime drama *The Doctors*. After 5 years in New York Jonathan moved to Los Angeles where, almost immediately, offers of work began to roll in. He made a variety of guest-starring appearances in episodic series, most notably recurring roles in *Falcon's Crest* and *Paper Dolls*. He also acted in the T.V. movie *The Nutcracker*, and the mini-series *Dream West*, *Bare Essence* and both parts of *North and South*.

He is engaged to actress Genie Francis, and his hobbies include playing the trombone (presumably it really was him playing in 11001001), watching baseball and gardening.

Jonathan auditioned 7 times over 6 weeks before finally being offered the role of Number One, and the chance to play one of Gene's created 'children' and become part of the next generation of the legendary Star Trek family.

Profile by Karen Sparks

Sources: Paramount, Starlog and ST Official N/L.

This is dismally short, I'm afraid: I can't find specific details of his TV appearances anywhere, which is frustrating plus somewhat puzzling - if one had a suspicious (or warped) mind, one might wonder why there is so little information available... is he, perhaps, a space alien, recently arrived on our planet with a hastily, poorly-fabricated past? - Karen

POSTBAG

Please send in your letters of comment and discussion for this section - the more the merrier. If possible could you word your letter for printing or at least indicate that it is meant for the n/l.

Ray Dowsett:

About a year ago, I thought I was "growing out"? of Fandom, or as J.A. Mortimore (is that Judy??) /Ed. Yes./ mentions something about the "good old days" and things "not being the same". Since then, "Enterprise Originals" has taken off, I've joined "IDIC" and "STAGE 8", as well as belonging to BSFR.....hmmmmmm.....my previous disenchantment must have been merely a phase I was going through.

Which leads me to your Editorial Janet.....I adored ST-TMP, and to me it was a realistic continuation of the TV Series... still MY "Trek". I am afraid that since then the subsequent films seem to have wandered further and further from what I loved. TNG (what little I've seen) seems even further afield, although I concede I find Picard a far more believable Captain than ever Kirk was. Sheila is 100% right, when she says that every individual Trekker has their own personal "Star Trek Universe"....for I have always maintained that no two fans ever "see" Star Trek in the same light. What has always bound us together is surely the theme of the club....IDIC. No two people can be further apart in how they "see" Trek than Sheila and I...but we know we both respect the other's view. It is no secret the "Ray Star Trek Universe" is the "Royal Navy in Space" format, and I freely admit to being predominately a "Star FLEET" fan rather than "Star TREK". That's as may be, but one thing I totally agree with you over Janet, is that nobody who loves ships can watch one being destroyed without being affected. Certainly I found the destruction of "Enterprise" saddened me far more than did the "death" of Spock.

As to TNG, I think that to "bring back" Star Trek, the ONLY way it had a chance of working, was the way they have done it...with an entirely new cast, new characters and a new ship. Nobody would have accepted in with other actors in the role of Kirk, Spock, etc.....what we have is a reasonable continuity of Trek, and if the "universe" and "Starfleet" have both changed from the original format, then this is quite in keeping, as the Navy of the 1980's would be hardly recognisable to anyone familiar with that of the 1880's.....mind you, having said that I sure don't LIKE some of what we see in TNG. KIDS on board...YUK!

Finally....."Constellation or Constitution" Class for "USS ENTERPRISE"?? Would you believe the only authentic reference ("The Making of Star Trek") I can lay my hands on, states neither....in that book they mention "Enterprise Class Starships" (Page 165). However in other publications, such as "Star Trek - Space Flight Chronology" definitely states "Constitution Class". It's pretty much "you

pay your money - and take your choice", because I don't think it was ever OFFICIALLY mentioned but it generally became accepted in fandom as "Constitution" and certainly that is how I always refer to her. If it is mentioned as such in TNG, then I think this is as near to an "official statement" as we shall get.

One peculiarity, if Picard's old ship was that class ("Constitution"), what ever happened to the stated obsolescence of that class mentioned in ST-SFS???? After all, if ORIGINAL "Constitution Class" then "Stargazer" must have been all of 50 years old - plus!! I presume they mean a later Mk. version.....???

(Janet: The Stargazer was actually a "Constellation Class Starship" and her design was different from the original Enterprise although she did have a similar primary hull. The design of her "saucer" would date her with the original Enterprise, pre-ST-TMP.

I checked THE MAKING OF STAR TREK and Bob Justman in a memo to Gene does refer to 12 ships of the Enterprise Starship Class, but his memo is in answer to one by D C Fontana in which she says "...Starfleet includes 12 ships of the Starship Class." Also under the sketch of the Enterprise it states "Space Cruiser, Starship Class". From this I suspect Bob Justman was just using "Enterprise" to describe the type of ship. It seems that at the time the book was written the Enterprise was just known as "Starship Class". I don't know why I said she was called "Federation Class" in my original article, I think I must have been dreaming. Some novels, eg. ENTERPRISE THE FIRST ADVENTURE, compound the problem by calling the Enterprise "Constellation Class", the novels just aren't consistent. I think I prefer to accept her identification as "Constitution Class" in the TNG episode "The Naked Now" since it is authorized Trek.

Christine Hornby:

I enjoyed reading my first IDIC newsletter... Best of all, was the message from Gene himself, reinforcing our commitment to appreciating diversity - right on page one like that, it set the tune for the entire newsletter! All the articles had a marvellous up-to-date feel about them, and I especially enjoyed the input from our Star Trek Welcomittee contact, Linda Watt. I can say, from personal experience, that she does answer queries, and is extremely helpful!

The articles concerning "Star Trek in the News" are a good idea, as it is difficult to see them all, isn't it? One snippet I wanted to pass on - Last Friday, (13.1.89) the DJ Steve Wright on Radio 1 said that, "concerning the film Star Trek V currently being made at Paramount, the crew beam into Heaven, in an effort to meet with God"(!?) Then he added: (after a dramatic pause, of course!) "Is this going too far??" I wonder if this is nothing but rumour?! Difficult to tie it up with the Wild West Scenario! (Ed. See "Latest ST News")

I, too, hope that pocket and Titan bring out Diane Duane's "Spock's World" in paperback very soon, but I'd like to know exactly why the novel has been published first as a hardback edition. Surely, all new Star Trek novels are not now going to appear this way? Is it perhaps because Diane is one of the best selling Trek authors? I cannot help but think that this is an attempt to 'milk' fandom... But I'm longing to read the novel! (Ed. They plan to publish the giant novels in hardback first. See STOFCA article in "ST in the News")

Christine Maybank:

Thank you for the first IDIC newsletter which I enjoyed very much. Gene's greeting was sincere and most welcome and I especially appreciated the zine review and new zine sections of the newsletter. I never know which zines to buy, wondering if they will be to my liking. I read Valerie's review of "To Catch A Butterfly" by Shirley Buck and I have since sent for a copy of the zine, confident I will enjoy the story.

J.A. Mortimore's retrospective of Star Trek fandom echoed my feelings of the "Good old days of Star Trek conventions". The Empathy convention at the Dragonara Hotel in Leeds in 1976 was my first. I remember staying awake to the early hours of the morning helping collate zines which would be on sale on the Empathy table the

next day.

The advent of the video did change the course of conventions. My first ever viewing of "The Empath" was on cine film with unofficial intermissions whilst the cine reel was changed. To be able to watch a Star Trek episode I had never seen in a room full of appreciative fans (without my mother demanding to watch Coronation Street on ITV) is something a new fan cannot understand today. Conventions were a place to congregate with friends and watch episodes; the fun was to spot a continuity error without the aid of freeze frame technology. Today the majority of fans have videos enabling them to watch the TV series, animated episodes, movies and TNG in the comfort of their own home whenever they wish. For me, owning a video has taken some of the fun out of conventions.

Technology in recent years has advanced so much that fandom has been diversified almost beyond recognition; a wide choice of clubs, zines produced by computer, a whole range of "professional" novels, even conventions are more professionally run, with a multichoice programme of events to suit every requirement.

J.A. Mortimore is correct in stating we should look forward to a new era in fandom, but it is nice to reminisce about the good old days of fandom all the same.

Kathleen Glancy:

The newsletter is going from strength to strength.

Mind you, if I believed that "THE FINAL FRONTIER" was going to include all these 'particular' and 'wonderful' scenes for Uhura, a few 'beautiful' scenes for Chekov, some 'heroic' scenes for Sulu, Scott would play a 'major' role throughout, and the film is 'the best piece' for McCoy, then I would have to conclude that either

- a) it is going to be five hours long, or
- b) Kirk and Spock will make cameo appearances only.

What will eventually happen, of course, is that script revisions and the cutting room floor will leave us with the Big Three yet again.

The "ISHMAEL" review was entertaining, but I am constrained to point out that Miss Kitty of Gunsmoke was not a 'dance-hall girl'. She may have been one when younger, but when we meet her she is a saloon owner and in keeping with this semi-respectable profession dresses relatively conservatively - a degree of décolletage but full-length skirts - and leads a *highly* respectable life, as Marshall Dillon was never seen to so much as kiss her in the 15 years of the series. (I hear it is to have a one-off revival. Really, if he hasn't made an honest woman of her by the time this starts I think she ought to shoot him and elope with Doc Adams.)

While loitering about the States, I have a theory on the 'Leonard H. McCoy' puzzle. There was a famous long-standing feud between the McCoy's (a tribe of Southern hillbillies) and their neighbours the Hatfields. It was resolved eventually by a marriage - as it happens, between a male Hatfield and a female McCoy. But if at the wedding a male McCoy and a female Hatfield met and also fell in love, and if our McCoy is a descendant of that union, then he could be Leonard Hatfield McCoy. Having grown sick of history buffs making jokes or enquiring about his ancestry he only uses his middle initial, and even then he uses it as little as he possibly can.

(There is of course also the theory that Amanda has some Hatfield blood and McCoy knows it - hence his antagonism towards Spock.)

McCoy's is not the only Enterprise family with a feud attached to it, of course. The rivalry between the Scotts and the Kerrs in the heyday of the good old bad old days on the Borders was most notable. The two clans fought each other as much as they fought the English. The irony was that they were all related to each

other, as from time to time the king (whoever happened to be king at the time) would insist they reconciled and arrange marriages between them. The marriages lasted longer than the truces. The Kerrs, of course, could always be identified by their left-handedness which seemed to be passed down by the males of the family rather than the females. Even the Kerr castles have their spiral staircases with an anti-clockwise thread.

I will be doing the Universal tour in October, and should automatically be cast as an engineer in the Star Trek Adventure. Unless, of course, the people in charge think that Scots really sound like J. Doohan Esq. and don't recognise the real thing when they hear it.

Nicole Contat:

I have just received IDIC Newsletter No.2 and I enjoyed it as much as No.1. I find it extremely informative, and I liked particularly the articles about the zines, Actor Info and Book Reviews. The latter I found very interesting, specially because on the whole I agree with the various comments about the books. I loved "Ismael", "The Three Minute Universe" and found the "ST Interview Book" very informative also. As for the "Chain of Attack", I am afraid I found a bit complicated, and after reading the comments about "Final Nexus" which I have just bought, I have some misgiving before reading it, especially as one of my friends told me she could not remember what it was all about, once she had finished reading the last page! Right now I am enjoying very much "Memory Prime", quite exciting really though a bit too technical for my taste, as I am quite ignorant in computers, robots and so forth.

About suggestions, I agree with the various proposals given by Richard Griffiths, Libby Williams about discussing the meaning of Star Trek, the characters etc. But I would prefer, like Nickie Barton, that the original Star Trek and TNG stories be published separately. Sorry, but I was not convinced by Sheila's argument for TNG. Of course we do not have it yet in France, - even the original series is given on our TV very rarely, at the best once a year! But I had a chance to watch some episodes of TNG last year at The Midcon, and really, I did not like it at all. I did not care for the characters, the play of the actors. It just looks to me like any other science fiction show, with special effects and impressive sets, but it lacks this "special feeling", this charisma which made the original S.T. so very special, even unique. Star Trek has appeared in France only a few years ago, so we ST fans are still new to it. Many of us are discovering only now what English fans have discovered ages ago.

I thank you also for the information about zines from America, and how to obtain and pay for them. I shall try and see if I can get some of them. I have already a good supply of English zines (specially from Scotpress) but I would like to see what the Americans are like.

Susan Humphries:

Thank you for the newsletter. I enjoyed the non TNG bits, especially the article by J Mortimore on the old and new of Star Trek fandom, as I wasn't an active fan in the early days and so missed a lot. ...It's not so much that I actively dislike TNG - I am just totally uninterested...

I now have my second newsletter and find it interesting and well balanced... I particularly liked Sheila Clark's article on ordering zines from abroad. I just wish I'd come across such an article sooner. Although I have just started buying zines from the US, I still find it useful and I'm sure many others will appreciate it.

Geraldine Griffin:

I am delighted to see you are back in Star Trek fandom running a club. I have very happy memories of taking my first steps in fandom back when you were running STAG.

I haven't looked back since. I have made some very good friends and have had

some wonderful times. I have some episodes of ST:TNG and I love it. I do not compare it with the original. I am enjoying it and judging it on its own merits.

Jenny Turner:

I agree with Nickie Barton. Please don't mix original Trek and TNG, or Movie Based stories with Series stories.

Is it true that we might have a "Variations 9"? Yippee. I hope so, my favourite zines. *ID: Sheila and Valerie are working on it when they have the time. Don't hold your breath!*

Judy Mortimore: [Judy was in the States in November.]

Both Sue (Keenan) and Jackie (Edwards) told us lots of behind-the-scenes bits and pieces. Both were highly impressed with the new recreation deck set for ST:TNG. It's the biggest set they've built, and apparently the viewscreens have proper star matts in them so you get a real feeling of being in the real thing! They also mentioned there's considerable debate about the marital status of Brent Spiner, who apparently is so secretive that nobody, including the people at Paramount, knows the truth. He did once, when invited to a party, say he'd have to get a baby sitter, but as they said, that might have been for his dog or something! Although most sources say that the idea of him never doing publicity interviews without Data make-up is a studio stunt, they said it's actually his own idea, as he's petrified of getting spotted off set!

I was lucky enough to be over there for the 2nd season premiere of NEXT GEN, which had an unpromising-sounding plot about Marina Sirtis having a 'ultra-quick' pregnancy and giving birth to an alien life-form. Turned out rather better than expected, and I was favourably impressed by Diana Muldaur as the new doctor and Whoopi Goldberg as the bartender. Ms Goldberg in particular was impressive as she was good enough that you forgot she was a 'celebrity' in her own right. The girls commented that they rather wished they'd let her be a *bit* comic, as if the US fans have any complaints about the new series at all, it's that it doesn't have enough humour.

On to the next movie. There's some puzzlement over this, as although Sarek and Amanda are supposed to be in it (there's some kind of flash-back to Spock's birth in the script) it's been firmly stated that Mark Lenard has not been signed. We're rather concerned that the producers felt he was too old to be Sarek in a flashback, as obviously Sarek should not have looked much different then to what he does now (she said ungrammatically). It's very obvious that there's much more action in it, but I won't spoil it by giving away too much.

Marcia Pecora:

Whatever you do please *don't* increase the size of the print - I couldn't bear the thought of cutting down on the content of IDIC. Even though it's packed with information and articles, it's still too short for my liking. The thought of reducing it further...horrors!

Bill Hupe:

The reviews in IDIC 2 were quite interesting. Your [Sheila's] views on the Next Generation were thought-provoking, and when you finally get season 2 episodes 5 - 7 *ID: 8 was due the evening after this was written* you will see that many of your comments are unfolding. A close friend swore he would never watch the show - he found much of the first season 'pitiful'; I just received a letter from him stating the last three were nothing short of fantastic and he's now a fan of the show in a big way. The first few this season did tend to fall flat (the season opener could have been squashed into about 20 minutes, and the next one put me to sleep). Then we saw 'Elementary, Dear Data' and that made me sit up and pay close attention. The show simply goes uphill from there, when we see Data trying to hold his own with standup comedians and feel for him when he experiences disappointment. Then we segue into the episode with the deaf Mediator ('Loud as a Whisper') and we see a guest star steal the show as well as Deanna Troi playing a key role. And then Data shares consciousness with a brilliant scientist ('The Schizoid Man'), which in

my opinion must rank among the best of the entire series to date, with classic lines and priceless moments we won't soon forget. Unfortunately, last week someone fell asleep in Hollywood when it came to science in the Dr. Pulaski ages episode - hair does NOT carry genetic info - but once one passes that, the episode was quite good. This week, with Riker serving aboard a Klingon ship, holds the promise of making EVERYBODY sit down and take a look at season 2. (A point of interest - in an episode this season we are introduced to the Starship Yamato, which probably pays homage to one of the most popular Japanimation series of all time - "Captain Harlock, Space Pirate", who sails the galaxy in the Yamato.)

The Ishmael review - although I personally haven't sat down to reread the second printing, I have been told that all references to Here Come the Brides have been removed (copyright infringement). And in case anyone cares, Robert Brown, David Soul and Bobby Sherman also starred in HCTB (I can't remember the female lead). Guest stars included such folks as a very young 'Frank Furillo' and 'Henry Goldblum' from Hill Street Blues (can't remember the actors' names) and Jane Wyatt among a host of others I can't recall right now. There were 52 episodes, and Mark Lenard had to turn down another appearance in the original Trek series because of his commitment to the show. It ran from 1966-68. Quite a funny show actually, but guaranteed to incite my wife due to the incessant doting the ladies do for 'their man'.

The Three Minute Universe wasn't a bad read, but 2-dimensionality of space is a major problem with the story line. It's 3-dimensional (remember Star Trek II).

Spock's World... a'hem. Makes one wonder where the editor was. Honestly, discussing Pan Pizza in the Vulcan Hall of Ancients or whatever. And, marketing folks - SAREK is Spock's father, not SURAK, as in some of the promotional literature you distributed. Otherwise the novel's pretty good, but worth the \$16.95? Beats me, cause it would have made a nice paperback.

Pat Mitchell:

Re the the print size of the newsletters. I do find it small but not a problem and I appreciate the extra items you can put in because of the small print. If you do feel the need to increase the print size and thus cut items, please don't lose the zine ads. I rely on them to keep up with new zines. The sales/wanted column is also useful.

Re the content of zines. I like TNG but know not everyone shares this view so it might be better to keep the original series and TNG separate.

I really enjoyed your newsletter; it's compact, well presented and full of information.

(Ed: From those of you who have written the consensus of opinion seems to be:
a) that you would rather put up with the small print in the newsletters than have us cut what we put in them.
b) that you don't want us to mix original Trek and TNG in zines.
We'll abide by your wishes.)

Jay Felton:

The recollections of the first conventions sounded really familiar - I wasn't at the 1974 or 75 ones because I didn't know fandom existed, but of course I know most of the names mentioned. The sensation of going without sleep and food is well remembered! I wonder that Sheila didn't take a day off work after all that driving. (Ed: Teachers aren't allowed to take a day off!) But then, I didn't know any better in 1976 either - I travelled to the Leeds con early on Saturday morning and returned late Sunday night; these days I know how much fun you miss by doing that, and also I can afford more nights in the hotel!

The Klingon contributor's article was well thought out and great fun to read.

I agree fully with your [Sheila's] defence of ST:TNG. Part of the reason

behind the 'unoriginality' accusation may be that being a SF show, it's required to be much more innovative than, say, a whodunnit crime story or a contemporary sitcom. But I don't think TNG has really fallen short in this respect. There are some wonderful ideas being used in the series, while of course it has its flaws. I remain a fan of the original series, but even so I think it's rather narrow-minded to accept only one variation on the STAR TREK theme.

May I add a couple of points to the 'How to Order Zines from Abroad' article. Unlike you, Sheila, I have had cash payments disappear en route (in one case over \$40) so now whenever I'm sending more than a few dollars in cash, I send it registered. I don't think everyone realises you can use this service for overseas mail too; it costs £1.40 - which is still cheaper than bank transaction charges - and so far has always guaranteed safe arrival.

I recently had occasion to enquire about International Money Orders at the Post Office and was told they don't do that service any more. Instead I ended up ordering a special Girobank foreign currency cheque costing £5, ie the same as a bank's IMO. But in this case it wasn't the US I was ordering from, so I don't know if that makes a difference. I was quite disappointed when I found out a few years ago that IMOs are only available in sterling (not much point to that!) or US dollars, as I'd always assumed they came in any currency you wanted.

Sandie Cayless:

Well done on IDIC 2 - just what we wanted, news, views and information! A particular thank you to Sheila for a spirited defence of ST:TNG. ST:TNG *is* Trek, different from the original of course (despite similarities in some storylines), but nonetheless welcome. The characters bear no resemblance to those aboard NCC 1701 and this is their strength. Hopefully, as season 2 continues, we'll see them develop and expand, form interrelationships and continue to boldly go...!

YOUR SUGGESTIONS

Martin Stahl: I found the IDIC Poll very interesting. I am always interested to know the favourite episodes of the fans. Could you add to the poll a list of the favourite episodes and perhaps a list of the episodes the fans dislike most?

We'll consider adding favourite episodes to the poll at a later date and when I can think how to persuade the computer to keep track of the result. We'll print the IDIC Poll result in every 2 or 3 newsletters, depending on how space goes. It will be interesting to see if members' opinions change, especially on TNG.

Allan Brown: I would suggest possible articles on the Star Trek Role Playing Games and if there was a sufficient response play-by-mail systems could be arranged. I also feel that the excellent animated series is often overlooked.

We're not into role playing games so we would need to rely on members to write the articles and organise any play-by-mail system. We will consider anything we get on the animated series.

Tami Preston would like to see competitions and photos in the newsletter.

If members would like competitions and quizzes and if we get some submitted, we'll print them, space permitting.

Regarding photos, we can print them in the newsletter but of course the quality can't compare with glossy magazines. We feel that we'd rather print photos of special interest rather than just put them in for the sake of it, especially if printing the photos means leaving a member's article out.

Michael Mullen would like to see articles aimed at new fans explaining terms used in fandom etc.

Those of us who have been in ST fandom for a while do tend to take certain things for granted. We forget that we may be using terminology that new comers to fandom may not understand. We'll have a go at an article for the next newsletter; it would help if you could contact Janet and tell her some of the things you want to know.

Pat Mitchell: You ran an article about ordering zines from America which was very

useful. I seem to remember at one time STAG (I think) ordered certain zines from abroad in bulk. This was a really good idea. Do you have any plans to bulk order US zines? I, personally, would appreciate being able to order zines in this way.

We have no plans at present to bulk order zines from the States but if there is enough interest we'll look into it.

YOUR QUESTIONS ANSWERED

Christine Hornby asked; a) whether anything ever came of the attempt to get the USA Postal Service to issue Star Trek stamps; c) whether there were plans to release the remaining animated episodes on video; c) whether adaptations of the TNG episodes would be printed, like Blish did with the original series.

We asked Richard Arnold who replied, "Nothing will come of the STAR TREK stamp because it is a copyrighted product ... even the Walt Disney stamp could not feature any of his characters.

"The animated episodes have not been released in this country... (USA)

"So far there are no plans on adaptations/novels based on the new series episodes."

Thanks for your help, Richard.

Martin Stahl: In answer to Jayne Dearsley's question as to what the 'H' in McCoy's name stand for, I read somewhere that McCoy's full name is Leonard Horatio McCoy.

How many members does IDIC have outside Britain?

As of March 11th, and not counting our Honorary Members, we have 29 members outside Britain. Australia 4, Austria 2, Canada 1, Denmark 1, Finland 1, France 3, Germany 6, Ireland 1, Turkey 1 and U.S.A. 9.

Karin Embacher: To Jayne Dearsley. The 'H' in McCoy's name stands for Horatio. Source: U.S.S. Officer's manual.

CAN YOU HELP?

Christine Maybank would like to know Kirk's mother's christian name. She is called Winona in "Enterprise: the First Adventure" but Christine remembers reading a story once where his mother is called Stella and we have seen one or two other names too. We're not sure if there is an accepted name in fandom for Kirk's mother, unusual as this seems. Does anyone know better?

RETROSPECTIVE; TERRACON '76

by Judy Mortimore

This was the third STAR TREK convention held in this country, and the longer I spend in fandom the more people I find - still active - for whom it was the first (myself included). It was held at the Leeds Dragonara, the first Trek con to be held there, over the weekend of 9 - 10th October 1976, and was run by Empathy.

Conventions are inevitably subjective; I have attempted to keep this review as factual as possible and cannot hope to cover the whole range of activities available or name all the people I met or saw; I apologise to anyone - and any event - inadvertently overlooked. The most I can hope to do with this, and subsequent, convention retrospectives, is to stir the memories of long-time fans like myself and attempt to conjure up a picture of what those early conventions were like for later 'convertes' to fandom.

I freely admit I had no idea what to expect; I knew Dot Owens (the con 'mother') by name, and had corresponded with Barbara Kitson over a fiction contest entry (which arrived too late, thanks to the Post Office) but knew no other Trek fans whatsoever. In fact, I was new to any sort of fandom, having only recently discovered the Norwich SF Group, with three members of which I attended this convention. For anyone contemplating attending their first convention, I would strongly advise volunteering to be a gopher/steward. I DIDN'T know that, and as a

result was very much an 'on-looker' in 1976. I found later that the more involved you are in the organisation, the more fun you can get out of a convention - unless, that is, you're the over-worked chairperson - and the more people you get to meet. Although I saw a large number of people who afterwards became - and in most cases still are - close friends, I was too shy to open conversations with busy-looking strangers and spent most of the weekend with the people I'd gone with.

My group (myself, Sherry Ward, Stuart Andrews and Pete Tyres) travelled from Norwich on the Saturday planning to return on Sunday night; this was definitely a mistake - we expected to get some sleep on Saturday night! We managed to time our arrival in Leeds just as the opening ceremony commenced, MC'd by Barbie Bowerman in a startling, futuristic silver trouser-suit. This was followed by the movie *INVASION OF THE BODY SNATCHERS* - the original version, long before it was remade with Leonard Nimoy. The main guest speaker for the convention, Nick Tate, then starring in *SPACE 1999*, followed. He was able to tell us some interesting things about the series, including the fact that getting the part of Alan Carter had saved him from a 7-week booking in *CROSSROADS*. Then came the event of the day - the showing of *MIRI* and *THE EMPATH*. Remember, this was pre-video, and pre-reruns, and these two prints had been purchased by Empathy at some expense. The episodes were punctuated with considerable cheering, and the atmosphere, watching *STAR TREK* for the first time with other fans, was quite unbelievable. To round off the film show, the original blooper reel was run, the first time most of us had had a chance to see these immortal moments which might have been lost on the cutting-room floor. According to the programme, this was to be followed by a quiz, but this was demoted to the lounge as Mr. Tate had brought along an unseen 1999 episode for us to see.

Our group by this time had been swelled by the purchase of a number of tribbles; these were one of the things that were selling best in the dealers' room (with optional squeaks and pedigrees). Also for sale were zines, photographs and slides. Two book shops were represented; one *MUST* have been *Andromeda*, and I'd guess that the other was *At The Sign of the Dragon*, but I might be mistaken! The only official *Trek* merchandise at this time, as far as I can recall, was the *Blish* novels. It still seemed like a magnificent display.

Saturday afternoon was rounded off by the showing of Nimoy's movie *BAFFLED* - which I still haven't seen the beginning of! - and then there was a break until the *Fancy Dress*. There was a HUGE number of entries for this - around 50 - and it was won by Robin Hill as a Marine Corpsman. Robin at the time was well known to fandom for his superb artwork and brilliant tribble cartoons. Another much-cheered prize was won by a lady who predated the triple-breasted whore of Hitchhiker's fame by a number of years! The secret, my friend established on running into her in the ladies', was double-sided sellotape. As a point of interest, Penny Landsdell, later to be Robin's wife, was young enough then to enter as an *Only!* Sue Moore, famous for her alien costumes, also won an award as a *Drakonian*, and someone else named Sue dressed in silver won prettiest girl. The fancy dress was judged by Mr. Tate, and a lady from Pebble Mill at One, who became much better known to us in subsequent years - Anne Page, with shoulder-length blonde hair. There was considerable media coverage at this convention, including a film team from the BBC. The traditional disco rounded off the evening, with Mr. Tate thoroughly enjoying joining in the dancing. The *STAR TREK* theme was played at least eight times, and cheered loudly on each and every occasion. As far as I can recall, no other film themes were features; this was, after all, before *STAR WARS*!

Sunday started very badly for us, as we'd somehow managed to form our own room party (not realising this was yet another fannish tradition!) and we hadn't got very much sleep, and then had a l-o-n-g argument about the room rate with the Queens Hotel management (Dot later sent them a large batch of complaints). The day's programme began with the Fashion Show. Although the previous conventions had had a fashion show, this was the first to introduce a dramatic element in the entry by Avril Landsdell (among others) as fisherpeople. Although this entry was the winner, the most startling costume of the entire afternoon was a very brief black outfit worn by Helen McCarthy. I also have a vague memory of Cathy Owens (later Perkins) winning best model, but that might have been the following year!

The film offering following this was NIGHT OF THE LEPUS followed by another convention first - Mat Irvine, already working for the BBC Special Effects Department and equipped with any number of models, including the first appearance of the infamous Boris. Mat (and Boris!) have since become convention 'regulars' and Mat is as interesting today as he was in 1976. The afternoon was taken up with the auction, at which the high prices quoted made my eyes water in disbelief, although I can't remember what exactly was auctioned.

The closing ceremony/prize giving and elimination quiz rounded off the convention programme; I missed most of the awards ceremony but believe that Robin Hill walked off with 'best author' award as well as his Fancy Dress prize. For anyone who still didn't want to go home, there was a showing of SOLVENT GREEN following this, and then a further showing of SHORE LEAVE, billed as 'Bride of Frankenstein', an in-joke from the previous year's convention when they weren't sure about the legality of showing the print!

I had never stayed in a 'real' hotel prior to this convention. I fell in love with the Dragonara then and there, becoming quickly accustomed to the stomach-wrenching lift (the only way to get from the ground to reception, the car park being in between these two locations) and the simple layout. The Brigante Suite impressed me immensely, as did the vast reception area which housed, that year, the art display as well as groups of 'collapsed' fans passing the time of day with one another.

Conventions were certainly inexpensive in those days; registration was £8 (rising to £5) and my twin room at the overflow hotel, the Queens (about which the less said the better) cost £11.12 a night. The convention book was A5 and consisted of 40 pages with a glossy black and white cover, containing convention and hotel information, with a separate A5 programme. The convention succeeded in running behind schedule for the entire weekend, but nobody seemed to care as we were all having too much of a good time.

And yes, I kept notes. You didn't think I *remembered* all these little details, did you? Next: Liverpool in '77!

RAUMSCHIFF ENTERPRISE

by Martin Stahl

Under this name which means "Spaceship Enterprise" Star Trek is brought to German television. At the beginning of the seventies ZDF bought some of the ST episodes. In 1979 some of them were rerun along with some new ones and in 1982 34 of the 39 German episodes were telecast for the last time. Since that time these 39 episodes have been rerun several times on cable television, but not everyone has the cable connection. In 1987 SAT 1, a private station broadcasting cable television telecast the rest of the ST episodes which had never been seen on German television before. I have no cable connection, but friends recorded them for me. In 1976 ZDF telecast 17 of the animated episodes. The movies came to Germany about three months after their premiere in the USA. ST-TNG can be bought on video, as is the case in Great Britain, but there are rumours that we will see TNG on German television in 1991. In the seventies Pabel published the Bantam books, Williams the Blish adaptations and Bastei-Lubbe six of the fotonovels. All these books now are out of print. Since 1983 Hayne published the novels from Pocket Books (the newest is "The Tears of the Singers") and Goldmann reprinted the Blish adaptations in the last year. Obviously they will also reprint some (or even all?) of the novels from Bantam.

As you can see, there have been a lot of ST publications in Germany. But...

You can't expect that the average viewer or reader understands English dialogue, therefore you have to dub the TV episodes and movies and translate the

books into German. And the result is very often terrible.

There are often faulty translations in the books, e.g. in MIRI some sentences are omitted, in AMOK TIME some are added. But I have the impression they seem to have become better now (especially the novels published by Heyne).

What annoys the German fans most is what is made of the TV episodes and movies. The title of almost every episode is changed. Some of them sound good, some sound terrible, but the worst of all of them is the title of THE GALILEO SEVEN. It's German title, NOTLANDUNG AUF GALILEO 7, means CRASH LANDING ON GALILEO SEVEN. You need not be a Trekker to recognize that this title is absolutely wrong. And not only the titles are changed. You cannot expect that the dialogue is exactly the same as in the original, if only because the spoken text and the movement of the lips have to match. But are the following changes necessary?

The names of Amanda, Gary Seven, Dr. Miranda Jones and Aurelan are changed into Emily, Felix Severnrock, Dr. Marion Jones and Aurelia.

In the German version of WOLF IN THE FOLD McCoy informs Captain Kirk that Scott hates women because his wife has left him - that was why Scott joined the crew of the Enterprise. But later the Doctor tells of the accident caused by a woman!

The computer in MIRROR, MIRROR has its usual female voice, one of the Providers in the GAMESTERS OF TRISKELION is a woman, too. But Zora in THE SAVAGE CURTAIN is presented as a man, not as a woman.

In WHAT ARE LITTLE GIRLS MADE OF? the Kirk-android calls Spock a "longear", not a "halfbreed" - well, Spock is accustomed to "longear" (or something similar), so why is he astonished when Kirk calls him that? But we know that Spock wants to be a full Vulcan - of course it matters when his best friend calls him "halfbreed"!

At the end of THE DOOMSDAY MACHINE Kirk and Spock didn't speak of the H-bomb as Earth's doomsday machine. Kirk tells Spock that he prefers the transporter beam rather than riding on 79,835 megatons (not 97,835!) and Spock answers that he will calculate the speed Kirk would have then - some time. Fascinating, but highly illogical, Mr. Spock!

In ENCOUNTER AT FARPOINT Dr. McCoy doesn't ask Data if he has points on his ears. He asks if Data has cropped ears!

The Space... the final frontier" is translated to: "Space... infinite wideness. We are in the year 2200. These are the adventures of the spaceship Enterprise, that is, with its crew consisting of 400 people, on the way for five years to explore new worlds, new life and new civilizations. Many light years away from Earth, the Enterprise pushes forward to galaxies that no one has seen before."

Minor errors of translation are in every episode. In addition Kirk very often jokes in German when he talks seriously in the original.

The worst translations of all were A TASTE OF ARMAGEDDON and AMOK TIME. Ambassador Fox always calls Eminiar 7 "Emerian 7"; and the Eminians actually intended the actual destruction of the Enterprise! Later they say they don't want to kill the crew of the ship; they want them as hostages because they don't know if the people from the Federation are really friendly. Also the Eminians need the advanced technology of the Federation. Obviously Anan 7 has forgotten the agreement with Vendikar. AMOK TIME is even worse. Spock is not in pon far, he is just ill. McCoy injects him a new medicine, which heals him but gives him bad dreams. Spock dreams that he is on Vulcan and that he kills his Captain. The Enterprise never changed her course to Vulcan, Kirk doesn't disobey any order. The term "pon far" isn't mentioned in the episode at all. The scene when Spock tells Kirk of pon far is cut in Germany. SPACE FEVER is an entirely different episode from AMOK TIME. The explanation: in Germany Star Trek was broadcast in the early evening when the children sit before television and you can't show children an episode where a Vulcan

is caught up by a sexual instinct. In Germany Star Trek is made into a show for children! This also explains the jokes that often come into the dialogue.

The episodes telecast by ZDF are cut about five minutes. Fortunately SAT 1 cut only the few seconds at the beginning and the end of an episode where the title, producer etc. are inserted. But the writers didn't learn from the mistakes of ZDF, their translations are just as bad.

ST-TMP was dubbed very well, I discovered only one mistake when Kirk and Scott fly the Enterprise.

On the other hand, TWOK was just horrifying. The people who originally gave their voices to McCoy and Uhura died, so they, along with Kirk and Sulu, got new voices. Kirk's new voice especially sounded much too hard and militaristic. His silent "later" to McCoy when he interrupts the inspection of the ship was changed to "It's finished", said loudly. In the German version of the movie it is not allowed to transmit coded messages during a battle. "The odds will be even" is changed into "We stake on the old nag. We can't do worse than lose." Well, TWOK lost in Germany.

STIII was as badly dubbed as TWOK. In Germany we didn't hear any spoken Klingon word. The Klingons spoke every word in German. In TWOK Spock's "Remember" was translated with "Do not forget" which is quite correct. When Kirk and Sarek view the recordings of the mind meld, however, Spock suddenly says "Please don't forget all that". There are many more minor changes in both TWOK and STIII.

STIV seemed to suffer from the same destiny - eg it was planned that Spock shouldn't say any swear-words; and many, many other minor changes... But then Standby came into life. Standby is a group of five German Trekkers who had enough of bad dubbing of Star Trek. After STIII they wrote to Harve Bennett, Leonard Nimoy and Wolfgang Schick (who directs the dubbing of Star Trek) to name only a few. The Standby team got permission to check the translated script and to correct mistakes. They rewrote at least one third of the script. They also managed to get Kirk spoken again by his "old" voice, G. G. Hoffmann. Now ST IV is really enjoyable also in Germany.

It is not easy for ST Fandom in Germany. When people hear you are a ST fan they laugh at you. "Raumschiff Enterprise? That's a show for children!" you often hear. Some people even recommend that you go to a psychiatrist. "Raumschiff Enterprise" is indeed a children's show. But explaining to someone who doesn't know that the original version of Star Trek is more than a show for children is difficult.

In Germany, ST fandom is seldom regarded as respectable, and therefore it is not easy for the fans. At present there are three major fan clubs: Star Fleet Command (Berlin), Star Trek Central Europe (Augsburg) and United Federation of Star Trek Fans (Hamburg). Star Fleet Command has a convention every year in the late summer. In Nurnberg in late summer we have the Wormhole Convention, the largest in Germany with about 75 attendees. In 1984 James Doohan was honorary guest at the Warp One Convention in Nurnberg. Almost every year K.E. Ludwig, Scotty's German voice, attends. In addition there are some smaller conventions each year, with 10-20 attendees. In 1983/84 the Frontier Fiction Fanzine (nos 1-4) was printed. Since 1987 a new fanzine called Star Trekkin' has been published. At present it is the only fanzine independent of the clubs. Except for the publications from the clubs this is almost the total activity of German fandom.

Many people have only at the conventions the possibility to see ST episodes in the original, but there are a lot of people who get them from friends in Great Britain and re-record them for other fans (that is the way I got a great deal of the original episodes). Some fans even film TNG-episodes they get from the USA with their video cameras from the TV screen to make them available to fans who don't have video recorders with NTSC-system.

There are some shops where you can order English ST-material, many local bookshops can order them from a special publisher or directly from the USA. And more and more German books are printed. I have the impression that Star Trek becomes more and more popular in Germany although the last episode in the nationwide TV-networks was shown in 1982. The numbers of members in the clubs are increasing and the fans have more influence on dubbing etc. than ever before. And Heyne and Goldmann become with their ST series more and more successful.

Although many people say that ST is a show for children and the German dubbing made them really that I can conclude this article with a quote of Charlotte Davis: "Star Trek lives in Germany".

[Martin has offered to answer members questions about Star Trek in Germany. When writing please enclose a SAE and IRC. Martin Stahl, Ulrich Willer Str. 8, D-8772 Marktheidenfeld, Germany.]

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QUIZ

The following are German 'Spaceship Enterprise' episode titles translated into English. Have some fun and use your imagination to guess the correct episode title? Answers on Page 29.

- | | | |
|---------------------------------|----------------------------|----------------------------|
| a) The Top of the Iceberg | b) Implosion in the Spiral | c) Quite New Dimensions |
| d) The Old Dream | e) On a Razor's Edge | f) The Sleeping Tiger |
| g) Grip into History | h) Spock Out of Control | i) Space Fever |
| j) As Quickly Time Goes By | k) The Trained Ruler | l) Stone and Dust |
| m) The Hole in Space | n) Bride-Ship Enterprise | o) The Strange Matter |
| p) The First War | q) The Balance of Power | r) Almost Immortal |
| s) What is that Humming There? | t) Rays are Attacking | u) Planet of the Immortals |
| v) Since There Are Human Beings | w) Dangerous Planet Girls | x) Master of the Slaves |

BOOKS V. ZINES

by Sheila Clark

Back in the early '70s, in the very early days of Trek fandom in this country, there were no Trek novels around. Around 1973 I found a copy of James Blish's Spock Must Die among the children's books in my local Boots; from it I discovered the existence of Blish's script adaptations, which at that time were Star Trek 1 - 3. Blish's other books came out slowly thereafter, though not many shops stocked them - but of original novels - apart from Spock Must Die - there were none. In non-fiction there were The Making of Star Trek, The World of Star Trek (original edition) and The Trouble with Tribbles - for those of us who knew about shops like Andromeda who imported from America.

Nor were there videos. Oh, a few places - secondary schools, for example - had Phillips videos, but the cost of machines and tapes was prohibitive for most folk. VHS and Beta came in three or four years later, but did not take the Phillips tapes - and when they came in, the old Phillips machine went out. It became very difficult, if not impossible, to get tapes for it. Even the VHS tapes - at one time, and not so long ago either, if you got a blank tape for less than £10 you considered you had a bargain.

For most of us, therefore, there was only one answer. If we wanted more Trek, especially in the hiatus between series, we had to write it ourselves. (The Americans had come to the same conclusion some years previously - remember, they had Star Trek as early as 1966.) Many of the stories written in those days were written for a very small group; the writer and her friends. Back around 1974 I was typing 6 copies of some of my stories - one top copy and 5 carbons. You can imagine the

quality of the bottom copy! Finding someone who put out zines, so that you could get stories written by someone else, was not easy. Come to that, finding other fans wasn't easy!

Today, things have changed quite drastically. The number of Trek books that have come out for the professional market over the years is over 100 - some of them good, some of them, quite frankly, a rip-off. But as the number of available books grows, the number of people writing their own stories has dwindled. Why should this be? Is it the old answer that inertia reigns supreme? That people can't be bothered writing down their own stories because there are so many professional novels around? Yet the highest praise a zine reader seems to give to a professionally written novel is that it's as good as a zine story!

There must be as many potential amateur writers around today as there were back in the early '70s, if they would only summon up the courage (or the energy!) to set the words down on paper and then let a zine editor see them. If the basic plot has been used before - so what? It's how it's developed that makes a new story.

The kind of story written for the amateur (zine) market tends to be somewhat different from the kind of story written for the professional market. Zine stories tend to lean on inter-character relationship and stress the friendship between the characters while still often telling a good, well-moving story. Professional novels rarely have much of this relationship - for some reason the professional publishers of today seem to be terrified of stories (for adults) where characters of the same sex are actually friends. Friendly, yes, but not friends. (In children's books, on the other hand, the characters are allowed to have 'best friends'.) Even romances - unless the publisher is Mills and Boon - are often temporary affairs. (I'm not just thinking of Trek novels, incidentally.) Oh, there are exceptions; some professional writers do write the kind of inter-character relationship that makes a book eminently re-readable instead of instantly forgettable.

That's not to say that all zine stories are good. Many are - while some are abysmally bad. Some, while neither particularly good nor particularly bad, show promise and the writers can, with a little constructive criticism and advice, go on to become really good. Some zines are very good; others are very bad - poorly edited and badly produced. An editor should have a sound grasp of both spelling and the principles of grammar before taking on the job; a few have neither, but they usually don't last long. Several zines (or zine editors) in America, Britain and Australia have been around for ten years or more, which says something about the quality of story (and the editor's knowledge of grammar, etc) that they put out. There may be some in non-English speaking countries too that I don't know about.

As always, though, one man's meat... One person's favourite story may well be the "Oh, my God!" of someone else. But then, isn't that what IDIC is all about?

BOOK REVIEWS

VULCAN'S GLORY by D. C. Fontana Published by Pocket Books & Titan
Reviewed by Marcia Pecor

I had very much looked forward to getting my copy of this novel - at last, some insight into Spock's relationship with his former commander, Captain Christopher Pike! We get only a hint of Spock's feelings in another earlier novel when he attends the reception to honour Pike and welcome aboard the new Enterprise commander, the young Captain Kirk. At that time we were witness to a private farewell, where Spock shakes Pike's hand for the first - and last - time. We are informed that Spock was comfortable with Pike, and that Chris was a reserved fellow, somewhat bitter about relinquishing his command of the Enterprise, but nothing more.

"Vulcan's Glory" now had that opportunity to pull back the curtain a little further, let us see a little deeper into that other Human/Vulcan relationship. It

had the opportunity... but fell well short of the mark.

Without going into the plot - which is good Star Trek, by the way: mystery, suspense, espionage, murder on board the Enterprise, a love interest for Spock and a thwarted one for Pike - perhaps I should say this novel needs a sequel. After all, when we read Trek novels involving all the regulars, we know *why* they react a certain way - we can actually see their facial expressions as we read the dialogue, interpret their body language. But characters relatively unknown to us, such as Pike and Number One, desperately need fleshing out. As far as it goes, Fontana does a good job. We do come to understand Spock's psyche a little more, we are given a great deal of insight into his relationship (or the lack thereof) with T'Pol and are actually introduced to her family. "Vulcan's Glory" is basically a Spock story, with Pike and Number One thrown in for good measure. I suppose Fontana had to mention them, since they worked with Spock in rather close quarters.

To put it bluntly, however, don't pick the book if you want to know more about Pike/Spock. You'll be disappointed. Hmm - perhaps a letter to the author would be in order, asking for more adventures of the starship Enterprise, with Captain Pike at the helm. But then again, perhaps no one really cares about him...

[Janet: In "Vulcan's Glory" Spock remembers the death of I'Chaya during his Kahs-wan. But in the animated episode, "Yesterday", also by D.C. Fontana, after Spock returned from going back to his childhood to save his younger self he says, "... one small thing was changed. A pet died." (I'm using STAR LOG 1 for reference).

This must mean that I'Chaya originally was not killed during Spock's Kahs-wan. "Vulcan's Glory" is set when Spock joins the Enterprise. He has not yet returned to his past so I'Chaya should not have died during Kahs-wan. Is this a simple mistake or a time paradox?]

THE PEACEKEEPERS by Gene DeWeese. Published by Pocket Books and Titan Reviewed by Karen Sparks.

Having read Sheila's review of this author's "Chain of Attack" and "Final Nexus" in the last n/1, I was inspired with just enough curiosity to read his "The Peacekeepers", (the second TNG novel published by Titan/Pocketbooks) to see if he would approach a TNG story any differently from his original Trek novels. Accordingly I removed it from my bookshelf where it had been gathering dust for about 3 months - each time I had begun it previously I somehow kept becoming distracted by something more interesting - another book, TV... cleaning the bath...(sorry!) I admitted that a couple of half-hearted attempts at a book was not fair to the author, so I proceeded to read it right through.

The story opens with a deserted alien vessel of extreme age found drifting in space. An away team beam aboard to investigate and discover that the ship is equipped with various automatic functions including self-defence mechanisms. While exploring, LaForge's and Data's sensor readings disappear abruptly from the Enterprise's scanners and they cannot be traced. From this point the story is split between the efforts of the Enterprise crew to locate their missing colleagues, and La Forge's and Data's adventure which takes place on a space station high in orbit around a populated, Earth-type planet light-years away. The first person they meet, Shar-Lon, believes them to be the Builders of the space station, which he tells them humbly, has been responsible for keeping the peace on their planet (formerly poised on the brink of nuclear war) for the past 50 years. Geordi feels it unwise to disillusion Shar-Lon and reveal their true origins, so cautiously plays along with his assumptions. As the story continues they discover that the world is not as peaceful as it appears, that the peacekeepers who claim to protect the planet from the space station have enemies. New characters appear with a different viewpoint about what has happened during the past 50 years. LaForge and Data have to find out who is telling the truth, and eventually, what can be done to reconcile the opposing factions of the population.

During the first TNG season, Geordi LaForge is the character about whom we learn the least and, as such, surely offers the most scope to any writer wanting to

develop an established character. Since DeWeese selected him as the central figure of this novel (along with Data) I assumed this was his intention - and yet at the end of 310 pages, I felt I had learned virtually nothing about the character - unless you count detailed explanations of the workings of the visor, which I don't. I can't analyse what the secret is that makes some writers' characters seem alive and real, while others appear merely as cardboard cutouts reciting dialogue, but I can recognise the difference and I'm afraid that for me this book falls into the second category. I found the scenes aboard the Enterprise mildly more interesting than the mystery Data and LaForge were trying to solve, but only because DeWeese's own characters aboard the space station were even harder to remember apart than his rendering of the established Trek characters.

As in his 2 original series novels there was a lot of technological description - running to several pages long at times, which was lost on me - and yet amidst all this scientific-sounding jargon was an insistence which I found bewildering of having his characters thinking during the transportation process - how can disassembled atoms possibly think? Other incidents which were repeated often enough to become tedious were people with weapons bursting unexpectedly through doorways, Worf 'rumbling' all his dialogue, and T'Pol calling Picard by his first name - this last particularly irritated me; I think in the whole of the first season, Dr Crusher was the only person ranked below the Captain who was permitted to use his first name.

In an attempt to be fair to the author, it is possible that he may not have seen many of the aired episodes before writing this book - but on the other hand, Diane Carey who wrote the first TNG novel "Ghost Ship" didn't see any of the episodes, and in my opinion, produced a book which has everything this one lacks! In summary, I can only echo Sheila's suggestion that if you enjoy delving into technology you might enjoy this, but if, like me, you want to read about people, then you probably won't. However, in a desperate attempt to finish on a positive note, I'd just like to say I think the cover illustration is quite good!

MEMORY PRIME by Gar and Judith Reeves-Stevens, Titan Books £2.95
Reviewed by Lorraine Goodison

When I first saw this book, I thought *God, what an awful cover*. There's the obligatory villain about to give Spock an afro while our favourite Vulcan stoically waits for a 'short back and sides and mind the fringe'. Don't think much of his off-the-shoulder uniform either...

Once inside, the first chapter didn't sound too promising to me; a 'Klingon without honour is as unsettling as a laughing Vulcan' we are informed. Quite. Then I read chapter 2, which had definite possibilities in its lovely scene with Spock, Kirk and McCoy. After that, I was hooked.

Don't ask me to explain the plot - it's impossible. Suffice to say there are more threads in this than McCoy's long johns, and like the aforementioned garment, a few holes too. Gar and Judith Reeves-Stevens - quite a mouthful - obviously delved into the Starfleet Technical Manual and miss no opportunity to advise us of the fact. Scientists among you can work out if the pseudo-science is accurate or not; I'm happy as long as it's reasonably plausible!

Character-wise, the story is pretty good. The Enterprise Irregulars flaunt regulations left, right and centre in their unique style, Kirk and Spock are nicely hurt - let's hear it for sadism - and the Pathfinders offer an intriguing look at artificial intelligence. I didn't see the point of having Mira Romaine in there, and Commodore Wolfe is, in the best tradition, a 'jobs-worth' officer beaten soundly by Kirk's lateral thinking. I kept getting a sneaky feeling that Kirk wasn't quite written in character, but I can't put my finger on what was wrong. Maybe I've been watching too much 'Next Generation'... Oh, and our bald friend on the cover does nothing nastier than give people dirty looks!

Whenever I've spoken to people about 'Memory Prime', opinions have been

divided, so at least it gets people arguing about it, which is better than some of the pap formulas we've had in past books. One word of warning - make sure your head is clear or you'll get tangled up in the convoluted plot.

THE SURVIVORS by Jean Lorrah, Titan Books £2.95

Reviewed by Lorraine Goodison

Well, one thing we can expect from Jean Lorrah is good characterisation, and 'Survivors' has it in abundance. The story takes place between the episodes 'The Arsenal of Freedom' and 'Symbiosis' and concentrates on Tasha Yar and Data. In her introduction, Jean comments on the fact that in those episodes Yar is far more relaxed and serene and in the best fan tradition, offers her tale as an explanation. Myself, I figure the main reason for the change in Yar - which is noticeable - is that Denise Crosby was looking forward to getting out of the series. Gosh, what a cynic. Anyway, whatever the reasons, 'Survivors' gives us an excellent insight to two intriguing characters.

The story entails Yar and Data being sent to investigate a request for Starfleet's assistance on Treva. Naturally, the situation is not what it appears, and the two officers get caught up in a struggle for control of the planet. Along the way, we are given a glimpse of Yar's childhood and the events which moulded her personality. Data's struggle to define his identity is examined and his conversations with Yar and others enable him to expand his knowledge of himself and Humans. This enlightenment is given an added poignancy in the last chapter, which recounts Yar's death and Data's reaction to it.

'Survivors' is a rewarding read, but avoid it if you're not a fan of either Yar or Data, as the remaining Enterprise crew appear only briefly. My only grumble is that the rescue at the end is a little too convenient and Picard isn't in it enough, but that's minor compared to the fact that Jean Lorrah has given us one of the best Next Generation books so far.

UHURA'S SONG, by Janet Kagan. Published by Pocket Books

Reviewed by Sheila Clark

Written in 1985, this book is, in my opinion, the best of the professional novels. Eeiauo is a planet on the very edge of Federation space. The Eeiauoans are a felinoid race who have called on the Federation for medical help; many of their race have been struck down by a plague they call "the long death" and the Human doctors call ADF syndrome. It is the third time this plague has hit the planet but the first time the Eeiauoans have called for help; the previous attacks "were not bad enough" - although the last attack had killed twenty thousand people.

The Enterprise is the ship initially sent to Eeiauo; when the story opens McCoy is already exhausted trying to find an answer for the plague. And then Christine Chapel contracts the disease. After that, word begins to come in of other planets having been hit by it - it has a fairly long incubation period, and traders have carried it to other worlds.

Meanwhile, Starfleet has sent the Enterprise a temporary replacement CMO, since McCoy cannot leave Eeiauo - Evan Wilson, a small and feisty female who regards everything new as a personal challenge.

Among Uhura's friends is Sunfall of Ennien, a Eeiauoan from whom she has learned many songs. Uhura approaches Spock with a question; is it possible that the Eeiauoans are not native to this world? Some of the songs indicate that they have come from another planet. When Spock checks the fossil evidence, he agrees that this is more than probable, although the Eeiauoans themselves deny being colonists. Finally, one of them admits it; but says they were not colonists - they were criminals, exiled two thousand years previously.

Uhura uses clues in the various songs to find the Eeiauoans' home world - Sivao. When they get there, there is little doubt that they have found the right

place - the natives are identical to the Eelauoans, and although the language has evolved somewhat, Uhura can still make herself understood in the 'Old Tongue'. The Sivaocans are friendly; although they have an apparently simple, nomadic way of life, they are also quite technologically literate. But they totally refuse to discuss the Eelauoans although it is reasonably certain that they know about them. The only people Kirk, Spock, Chekov, Uhura and Evan Wilson can find who are willing to help are two teenagers, who themselves know nothing about the Eelauoans. The crew's only chance to force a discussion about the Eelauoans and their illness is for them to 'Walk' - take the Sivaocan maturity test, accompanied by the two teenagers who have formed a close friendship with them. Unfortunately, the rules of the Walk say that to pass the test, all the group who start together must finish; and on the way, Chekov collapses with ADF syndrome. The search for a cure has suddenly become even more urgent.

The story is well paced and difficult to put down. Ms Kagan's characters are well portrayed and convincing and the Sivaocan culture is perfectly believable. It makes a welcome change to have Uhura in a major role, especially since Ms Kagan manages to do this without ignoring any of the other characters - whether Human (or Vulcan) or Sivaocan. A couple of plot twists add to the interest; the final solution does not lie in a great medical breakthrough (although thanks to Chapel's work McCoy has managed to find a serum that slows the development of the disease, thus buying time for the sick while Kirk and the others search for a cure); and Evan Wilson is not all she appears to be. I thoroughly recommend the book to anyone who has not read it; on a scale of 1 - 10 I would give it 11, for it depends a great deal on character inter-relationship, which to me is of prime importance in the development of a story.

BUCK ALICE AND THE ACTOR ROBOT by Walter Koenig. Reviewed by Jayne Dearsley.
Publication details not given.

"Buck Alice and the Actor Robot" is as strange a novel as the title suggests. It centres upon the world's last remaining Human survivors after an attack by Milliginians, an alien race. The attack itself is hardly mentioned; it becomes secondary to the book's real story; that of a bunch of eleven or so characters, each one dealt with expertly and with gusto.

Their combined efforts to remain alive and stay 'civilised' make hilarious reading, seldom dull and always bizarre!

The characters of Buck Alice and of the Actor Robot (my personal favourites) are only background figures. The 'main' parts are shared by Joshua Chaplin, a Jewish Insurance Salesman (a WHAT?) and a Milliginian, Imhor, whose most common trait is paranoia. These two parts are handled with tongue-in-cheek seriousness and are, remarkably, quite believable.

Walter Koenig is an excellent author, as this work of art proves. His style is unique and enjoyable, and the action kept me on the edge of my seat for most of the book. He writes with ingenuity and wit, with a flair for 'broadmindedness' which is a little bit worrying...

On the whole, such a weird delight cannot be missed. Go and get it!

TREK Vol.2 No.1 Fall '88 \$3.50 60 pages Reviewed by Janet Quanton

There can't be many of you who haven't come across the "Best of Trek" books, which have now reached No. 14. Actually although these books are called 'Best' of Trek I suspect that most of the articles in the later books never appeared in "Trek" as the last issue I was able to get was No. 17 and that was published in Winter 1981. Trek was a good magazine with good quality print and photos, some issues were glossy.

Coming to this new magazine; while the articles are interesting and of the type you would expect in "Trek", the quality of production is a disappointment. It is

printed on newspaper type paper and the photographs have come out grey and not very clear. I hope future issues will improve.

Articles in this issue include; "A Look at Star Trek in Print", "Wrathfully Searching for Home: A Star Trek Trilogy", "You Have the Conn: The Star Trek Video and Computer Games", "The Q of Gothos" and "A Guide to Star Trek Blueprints".

BOOKS CONTAINING INFO. ON PATRICK STEWART by Lorraine Goodison

PLAYERS OF SHAKESPEARE 1 by P Brockbank, Cambridge University Press £7.95

This is a collection of Shakespearian actors taking about their favourite roles. Patrick Stewart talks about his interpretation of Shylock in 'The Merchant of Venice'. The interview takes up approximately 10 pages, and includes a black and white photo of Stewart in the role. It's an interesting insight into how an actor approaches a well-known, defined role to make it his own. Certainly it reveals how seriously Patrick Stewart takes his work. Shakespeare lovers will get more from this than others, but even those who know nothing of the play in question will find some fascinating snippets.

WATCHING SHAKESPEARE by Anthony B Dawson, Macmillan £11.95

SHAKESPEARE'S PLAYERS by Judith Cook, Harrap £5.95

These two books contain little reviews of Patrick Stewart in various roles. The best thing to do is refer to the index and scan the pages for the opinions on how he interpreted the roles. 'Watching Shakespeare' concentrates on the plays themselves and compares different actors. It has the same photos as 'Players of Shakespeare' and some fairly detailed descriptions. 'Shakespeare's Players' has a few sentences on Patrick Stewart, and a quarter page photo of him when he still had a full head of hair!

ANSWERS TO QUIZ

- | | | |
|-----------------------------------|-------------------------|--------------------------------|
| a) Where no Man Has Gone Before | b) The Naked Time | c) Arena |
| d) What Are Little Girls Made Of? | e) Alternative Factor | f) Space Seed |
| g) City on the Edge of Forever | h) Operation Annihilate | i) Amok Time |
| j) The Deadly Years | k) I, Mudd | l) By Any Other Name |
| m) The Immunity Syndrome | n) Elaan of Troyius | o) Is There in Truth No Beauty |
| p) A Private Little War | q) Day of the Dove | r) The Mark of Gideon |
| s) Wink of An Eye | t) The Lights of Zetar | u) Requiem for Methuselah |
| v) The Savage Curtain | w) That Which Survives | x) Gamemasters of Triskelion |

ZINE REVIEWS

SOJOURNS by Jean Hinson. Reviewed by Valerie Piacentini

This is a rather unusual Star Trek zine, and the reader should be aware from the start that it is K/S. It tells the story of the three entities we know as Kirk, Spock and McCoy through several incarnations, in each of which the triad comes together. Kirk's avatars are Achilles, Alexander, the Vulcan warrior Zhaim, Sir Francis Drake, William Shatner, Kirk, and Zheth, a Romulan. The historical sections are linked by use of the Star Trek episodes and films.

I found this a very rewarding story. It is not something to be skipped over, because the interwoven time lines demand a certain amount of concentration, but given that, the development is not confusing. Jean handles an extremely complicated storyline with great skill, and her writing leads the reader on wondering what is going to happen next. This writer knows her craft.

I do have some reservations about the use of the Star Trek actors and Gene Roddenberry. (Janet, I've seen Gene get *outside* a bottle, but *inside* one?) It is clear why she has included the section, and her description of how the death scene from Wrath of Khan was finally filmed is really beautifully handled, but I would tend to be very wary of using real people in a zine. It can work, and has been very well done in the past, but given the K/S elements in this zine, I do feel uneasy.

Another slight quibble is the predominance of Terran lives; I think another alien incarnation might have made for better balance. In general Jean has tied up most of her threads; one or two elements are left dangling, but in a zine of this complexity she has kept track of her characters very well.

The sexual element is quite explicit in some scenes, but does not dominate the story; nor does it occur in every incarnation. Unless a reader has very strong objections to the theme, it should not spoil the story for those who prefer a straight relationship.

In format the zine is spiral bound, and printed on slightly tinted paper; it is easy on the eye, and clearly printed. Illustrations are by Marilyn Cole, and are delicately drawn; the triad from the Vulcan segment is delightful.

I would recommend this zine as an excellent, rather unusual read, and it would be a good starting point for anyone curious enough to dip a toe into K/S waters. It is very good value for the money, and though not to everyone's taste, I think many readers would find it enjoyable. Delivery was prompt. Age statement required.

Sojourns; by Jean Hinson. 284 pages. published 1988 by Firetrine Press. order from Jean Hinson, 7830 DePalma St., Downey, CA 90241, USA. \$25.00 Europe Airmail.

THE PROBLEMS OF DOCTOR PENHALIGON by Glen David. Reviewed by Valerie Piacentini

Dr. Penhaligon, a Cornishman, joins the Enterprise as Assistant Science Officer, and when Spock is injured in an explosion undertakes his assignment to inspect the investigation of the Corby installation on Exo Three.

This zine is an object lesson in the art of using a writer's own characters in a Star Trek story. The author treads the narrow line between creating a strong, appealing character and not allowing us to forget that it is a Star Trek story we are reading. Glen David then goes on to present us with an acceptable, likeable Christine Chapel. This is a serious story, but the humour is deftly handled, with a happy turn of phrase that has the reader smiling appreciatively. The regular characters come alive for us, vividly described in aptly chosen words - the sentence which covers Spock's arrival on the bridge is one I found especially memorable.

Now for the bad news. This is one from the archives, having been published in 1982 by Empathy. The impression it made was so lasting, however, that it was one I thought of very quickly when looking for an older zine to review. It's worth keeping an eye open at zine auctions, or searching second-hand zines on sales tables - this is one of the best British zines by a writer we see all too seldom. As far as I know, this was the only Dr. Penhaligon story printed - if I'm mistaken I'd like to know about any others. Come out, Glen David, wherever you are!

NEW ZINES

We have not heard of any new zines this newsletter, except for our own. Hopefully there will be some new ones in the pipeline for SOL III.

Check Zine Ads for ordering details.

IDIC

HOME TO ROOST 1 - on a planet in unexplored space, nothing mechanical works; Kirk meets Finnegan again; Spock and McCoy are lost, carried underground by a freak river; Ambassador Stewart's death leaves Kirk with the problem of what to do with the dead man's daughter - a telepath with no control; why is Kirk so entertained by a display of utter sadism?; Kirk has been captured by the Klingons and badly injured. The prognosis for his recovery is not good... 100 pages, £3.45

HOME TO ROOST 2 includes - A new doctor passes off Kirk's headache as imaginary;

Spock's mind has gone. The only possibility of a cure is highly unethical; a chilling little story of Vulcan logic - to say more would give away the punchline; Kirk remembers the past; a shuttle carrying Kirk, Spock, McCoy and Sulu has crashed on a completely inhospitable planet; a diplomatic mission to a new world.

We hope to have both these published for SOL III. The first one is at the printers; we don't have a page count on the second yet but are aiming for 100 pages.

ScoTpress

MAKE IT SO 1 - a Next Generation zine. Admission - Data has an interview for Starfleet Academy; Academy Exercise - Academy cadets Jean-Luc Picard and Jack Crusher go on a survival exercise; Nightmare - Riker's reactions after Skin of Evil; Diplomacy - Lwaxana Troi comes aboard the Enterprise again - to Picard's horror; Smile - Data is late back from shore leave on Wrigley's Pleasure Planet, forcing Picard and Engineer McDougall to go in search of him; and featuring Becoming Friends - the Enterprise has to go on a rescue mission to the planet where Jack Crusher was killed, and during it Picard and Wesley get to know each other a lot better. Also a poem, Pinocchio. 78 pages, £2.90.

ENTERPRISE - LOG ENTRIES 79 - A rebel group threatens Kirk to force Spock to help them; with Sulu, Starfleet Rider Yen revisits a Prime Directive planet; the Enterprise gets a security dog; Kirk joins the Enterprise, and his first encounters with Spock give him a total misunderstanding of the Vulcan; and others. 96 pages, £3.45

ZINE ADS

You can send your Zine Ads to either Janet or Sheila. While we will try and print them in full we reserve the right to edit for length if necessary. We will print these ads in three consecutive newsletters only unless we receive an update.

IDIC

HOME TO ROOST 1 and 2 - stories written by Sheila Clark and Valerie Piacentini that were originally printed in zines not put out by us; some in Britain, some in America. Most of these stories have been out of print now for some years. £3.45 each. Please make cheques, POs, payable to IDIC. Order from Sheila Clark, 6 Craigmill Cottages, Strathmartine, by Dundee.

IDIC - We are soliciting submissions of fiction, poetry and artwork for proposed IDIC zines, either short stories for a genzine or long ones for publication on their own. Anything (Original Trek or TNG) considered except explicit sex or K/S. Submissions should be sent to IDIC, c/o Sheila or Valerie - addresses on last page.

ScoTpress

MAKE IT SO 1 - a Next Generation zine. Stories by Sandy Catchick, J Clarke, Sheila Clark, Pam Crabtree, Tina Pole, Karen Sparks and a poem by Lynette Muir. U.K. £2.90; U.S.A. \$12.50 air, \$9.00 surface; Europe £3.90; Australia, £6.65

ENTERPRISE - LOG ENTRIES 79 - Stories and poems by Teresa Abbott, Sandy Catchick, Jan Davis, Pac Deacon, Joyce Devlin, Brenda Kelsay, Elaine Leake, Sheryl Peterson.

U.K. £3.45; U.S.A. \$13.65 air, \$10.15 surface; Europe £4.45; Australia £6.95
 Still available - E-LOG ENTRIES 71 - 78; ATTUCLAC; BLOOD OF OTHERS; CRYSTAL CLEAR;
 ENTERPRISE INCIDENTS 8; GSAZARA; ORION INCIDENT; SOMETHING MISSING; SPINNER OF
 NIGHTMARES; STAR TREK CREDITS; also a few copies of one or two other titles. SAE
 for list of prices. Sheila Clark, 6 Craigmill Cottages, Strathmartine, by Dundee,
 Scotland.

We are soliciting submissions for Scotpress zines - stories, poems, artwork - of
 both original Trek and TNG material, either short stories for ENTERPRISE - LOG
 ENTRIES or MAKE IT SO, or long ones suitable for printing on their own. No stories
 about death of main characters (except Yarf), movie-based stories, K/S or stories
 about other ships; these are, after all, the voyages of the Starship Enterprise...
 (in either incarnation). Send submissions to Scotpress, c/o Sheila or Valerie -
 addresses on last page.

NEW ENTERPRISE LOG 13: Now available, 61 pages of short stories, poems, artwork,
 wordsearches etc etc. Price UK £2.00 including post and packing.
 THE MORBIUS SYNDROME - by Janet Lawn. 150 pages. Concerns the final adventure in
 the five year mission. Ordered to investigate an anomaly, the Enterprise discovers
 another universe locked in deadly combat. Kirk must remain neutral at all costs but
 the odds are stacked against not only him but the rest of the crew of the
 Enterprise. Beautifully illustrated by Steven Matijas, price UK £4.50.
 Cheques/POs payable to: THE NEW ENTERPRISE and order from: Mich Clarke, 12 Jessop
 Close, Leasingham, Sleaford, Lincs NG34 8LJ

STAR VOYAGE 2 - "STAG GENZINE" General Star Trek stories. 43 pages. Price: UK
 £2.25; Europe £3.00; USA \$8.00 air; Aust/Japan £8.00
 GALILEO SHUTTLE LOGS 11 - General Star Trek stories from Galileo Con fiction and
 poetry competition. 87 pages Price: UK £2.50; Europe £3.40; USA \$9.50 air;
 Aust/Japan £9.00 Make cheques/POs etc payable to STAG (Sorry no US cheques - dollar
 notes are accepted). Order from STAG H/Q: 30 Kirkdale Green, Rye Hill, Newcastle
 Upon Tyne, NE4 6HU

UNIVERSER - Star Trek poetry and prose, all previously unpublished. Featuring
 Convention prizewinning poems and stories. Price: UK £2.00, Europe £3.00,
 Aust/Japan £3.50, USA \$5.00, including postage. Artwork by Sandra Finch
 UNIVERSER 2 - Star Trek prose and poetry, all previously unpublished. Featuring
 Convention prizewinning poems. Price: UK £2.00, Europe £3.00, Aust/Japan £3.50, USA
 \$5.00, including postage.

THE TSAR'S ASSASSIN - the life story of Count Alexei Mippipopolous, Leonard Nimoy's
 character from the TV Movie 'The Sun Also Rises'. Over 100 pages of murder,
 intrigue and sudden death! Price: UK £3.50, Europe £4.50, Aust/Japan £5.00, USA
 \$10.00, including postage. Artwork by Caryl Sibbett.

CENTER STAGE - 3 stories of Leonard Nimoy characters - Stryker from 'Get Smart',
 Lord Achmet from 'Marco Polo' and Ben Blacker from 'M-Squad'. Price: UK £3.00,
 Europe £4.00, Aust/Japan £4.50, USA \$9.00, including postage. Artwork by Caryl
 Sibbett.

Copyright Tsaela Press. All available from Linda C Wood, 186 Copland Road, Glasgow
 G51 2UN, Scotland.

Other zines by Linda C Wood, available through 'Spotlight on Leonard Nimoy
 International Fan Club', include:-

TBE ORVILLE MILLER STORY, Leonard's cowboy baddie from the film 'Catlow'.
 'PARTNERS' - 3 T J Hooker/Paul Maguire stories.

Both priced £2.00, available through Carol Davies, 77 The Ridings, Ealing,
 London W5 3DP

NEW FROM FIB:

RING OF TOLATH - full length zine by Gail Adams, the follow up to the sell-out
 'Suspicious Allies' (now available only as a reprint). £3.00 (inclusive of p&p).
 UFP 88 T-shirts, one size only. Light blue with dark blue logo. £6.50 (inclusive
 of p&p).

UFP 88 Con Books - 44 pages, A4, b/w, two colour card cover. Guest photos and info.

Special exclusive articles by Diane Duane and Peter Morwood. £2.50 (inclusive p&p)
 Keyrings - black leather, 'USS Enterprise' in silver. £1.00 (inclusive of p&p)
 KATRA II - New Zealand's Lana Brown is a Surak-award winner. Katra is her Klingon
 oriented zine. Now available in the UK exclusively from FIB. £2.50 (inclusive of
 p&p). Best Of Katra and Katra IX coming soon!
 Other zines available - SAE for list.
 Please make all cheques/POs payable to 'FIB' and order from Ros Liddle, 61 The
 Scotchhill, Keresley, Coventry, CV6 2EW

THE FINAL ACCEPTANCE by Oriel Cooper. A STATION GAMMA 1 publication. 4 short
 stories all concerning Spock. 2 set on Vulcan itself, featuring his family. £1.00 +
 30p p&p. Available from Oriel Cooper, 118 Abbotswood Road, Brockworth, Glos. GL3
 4PF. Cheques/POs payable to Oriel Cooper please (NOT STATION GAMMA)

Zines from 'Spotlight - Leonard Nimoy International Fan Club'. CONTRAST 10 now
 available plus Carol Hart's DAY OF THE HAWK. £2.00 each, including postage. Please
 send orders to Carol Davies, 77 The Ridings, Ealing, London W5 3DP. Full list
 available on request.

STAR TREK STARS. Star Trek novels - various Star Trek zines in French or English
 available. For details, please send addressed envelope and IRC to N Comtet, 101
 rue du Vieux Pont, 91800 BOUSSY-St-ANTOINE, France.

SONG OF THE STARS (Abode of Strife 13); a Star Trek novel by Betsy Fisher. \$20 US,
 \$21 Canada; 2 IRCs for overseas rates.
 THE PRICE (Abode of Strife 14); a Star Trek novel by Carol Lance. \$10.50 US, \$11.51
 Canada; 2 IRCs for overseas rates.
 ABODE OF STRIFE 15: adult Star Trek stories. \$9.00 US, \$10.00 Canada; 2 IRCs for
 overseas rates. AGE STATEMENT REQUIRED.
 ERIDANI 2: a fanzine devoted exclusively to Next Generation fiction. \$8.50 US,
 \$9.50 Canada; 2 IRCs for overseas rates.
 ERIDANI 3: Next Generation novel by Cindi Bayless Overstreet, Starry Starry Night.
 120 pages, \$8.50 US, \$9.50 Canada; 2 IRCs for overseas rates.
 LAFF TREK 3: an all-humour Star Trek zine. \$8.50 US, \$9.50 Canada; 2 IRCs for
 overseas rates.
 Order from Bill Hupe, 6273 Balfour, Lansing, MI 48911, USA.

BEYOND ANTARES PUBLICATIONS

SAAVIK by Lynda Allen Alnsworth and Karen Sparks. A single story zine. Winner of
 the Midcon 88 Fiction Competition. 65 pages. It has been three years since the
 events on the Genesis planet. Saavik, now a mother, is recalled to Starfleet. How
 will she deal with those closely involved when they find out the truth? And how
 will she resolve the conflict between motherhood and duty? Prices (inc p&p): UK
 £4.00; Europe and surface to all countries £4.75 (\$8.50); USA (airmail) \$10.00;
 Australia (airmail) £6.50.
 TRANSTATER 6: General Star Trek stories by S.C.R. Catchick, Madelaine Cowell, Karen
 Sparks, Nicole Comtet, Maggie Symon and Synda Surgenor. 78 pages. Prices (inc P&P)
 U.K. £3.75; Europe and surface to all countries £4.50 (\$8.00); U.S.A. air \$9.00;
 Australia air £6.00.
 TRANSTATER 5: General Star Trek stories and poetry. 97 pages. Prices (inc P&P) U.K.
 £3.65; Europe and surface to all countries £4.25 (\$7.50); U.S.A. air \$9.00;
 Australia air £6.00.
 TRANSTATER 4: General Star Trek stories and poetry. 69 pages. Prices (inc P&P) U.K.
 £3.00; Europe and surface to all countries £4.00 (\$6.00); U.S.A. air \$7.00;
 Australia air £5.50.
 Please make cheques/POs payable to Beyond Antares; foreign drafts/money orders
 payable to Fran Ball. No foreign currency except American dollars accepted. All
 zines available from Fran Ball, 55 Olympic Way, Bishopstoke, Eastleigh, Hants SO5
 6PZ England.

RAYNESFORD PRESS - All orders to Kay Stagg, 33 Barrack Road, Guildford, Surrey GU2
 6RU, England. Please make cheques and POs payable to Kay Stagg.
 Zines marked * formerly put out by WSF London Group. Please add £1 per zine for

postage and packing.

STARGATE * - Genzine. Kirk orientated. Stories by K Stagg, S Buck, S Tidey. 135 pages, £3.25

STARGATE II * - Genzine. Kirk orientated. Stories by S Buck, S Tidey and K Stagg. 167 pages. £3.50

STARGATE III * - Genzine. Kirk orientated. Stories by S Buck and K Stagg. 135 pages. (Due to copyright reasons this version is shorter than the original. The price has been reduced accordingly.) £3.25

FREEDOM * by Kay Stagg. Full length Kirk story. 167 pages. £3.50

MUTARA * - Stories - post Wrath of Khan. 46 pages. £1.50

TO CATCH A BUTTERFLY by Shirley Buck - Full length Kirk story. 135 pages. £3.25

VILLAGE PRESS ZINES. Rosemary Wild, Ed. All zines are based on the K/S premise, new readers please include age statement and statement that you understand the premise.

LOCUSTS AND WILD HONEY Reprint of 1984 zine. Ready now. Original and Different. Lt. Kirk meets Lt. Spock; Admiral Kirk meets Ambassador Kor; Spock re-encounters his cousin, Sellin... and more. U.K. £5.00, USA \$17.00; Canada £7.50, Australia £8.00, Europe £6.00.

THE VOICE A different kind of K/S, the Kirk and Spock of the series in a mature relationship. Warm, attractive characters, really original plots (No slaves, pon farr or death. Fiction by Stuart, Rivers, Daniels and Rowes.

No.1 U.K. £3.50, Europe £4.00, USA \$12.50, Canada \$5.00, Australia £6.00

No.2 Prices as No.1

No.3 OUT OF PRINT

No.4 U.K. £5.00, Europe £6.00, USA \$17.00, Canada £7.50, Australia £8.00.

K/STAR NOMINEE

No.5 U.K. £5.50, Europe £6.50, USA \$19.50, Canada £8.00, Australia £8.50.

SURAK AWARD WINNER

IN THE WILDERNESS Out of print until Spring '89. A flyer with price will be available early in the New Year. Special zine, fine writing and stories. WINNER OF 5 SURAK AWARDS

IN THE WILDERNESS II I have a basis of stories but am looking for more. If you have a story that you feel would suit us or an idea for a story please get in touch. Kind sensitive Editor (to feelings and story). (No art or poetry as yet please.) Mrs Rosemary Wild, "Cwm Croesor", Stuckton, Fordingbridge, Hants SP6 2HG

A PROPER PANTOMIME. An Enterprise Originals Star Trek zine.

Short Stories of a Humorous Nature by Miri Rana, Jeremy S.C. Broadribb and Ray Dowsett. In which a pair of ears meet their owner, a determined man is put on ice, the boot fails to fit, a chattel is parked and Scotty plays a tune.

Price: EO Members £1.25, non-members £1.75. Postage and packing 25p. Please order from Jacqueline Y. Comben, 27A Herga Road, Wealdstone, Harrow, Middlesex, HA3 5AX. (Cheques to 'Enterprise Originals').

STARWYCK or THE TRIUMPH OF INNOCENCE - A Gothic novel by Six Ladies of Quality (alias: The U.K. Group) K/S Adult (age statement required)

This zine should be out early in 1989. Please send an SAE for full information to: D. DaBinett, 7 Woods Court, Westfields, Brackley, Northants, NN13 6HP, England

TESSERACT 4 - A Star Trek genzine containing a variety of stories, poetry, artwork and a little humour. Spiral bound. Price £3.75

TESSERACT 3 - Price £1.95 **TESSERACT 1** - Price £1.40. Price includes postage.

Order from 'Mourne Press' 396 Castlereagh Road, Belfast BT5 6BH, N. Ireland

EMPATHY

IF... by Anon, £1.50

MONTAGE by Susan C Broughton and Rosemary Hull, £2.00

VALHALLA CANDIDATE by Robin Hill, £4.00

Order from Keith A Jackson, The Upper Mount, Glebe Lane, Knottingley, West Yorkshire WF11 8ET. Postal orders and cheques should be made payable to Keith A Jackson.

BSFR

OF SONGS UNKNOWN by Charlotte Allery BSFR Members £3.40 Non-members £3.90
 CHILDREN OF THE LOST by Jacqueline Comben BSFR Members £3.40 Non-members £3.90
 Order from BSFR, Rod Summers, 53 Stoneleigh Road, Knowle, Bristol BS4 2RH

FIRST TIME: The First Time zines contain assorted K/S stories, all based on the 'first time' premise. There are no depressing stories allowed and every zine includes art (explicit and not) and wonderful poetry. All are spiral bound. All orders (if the zine is currently in print) are sent out promptly. Age statement required. 21 issues are available, the British airmail price for most issues is \$24.00. Send SAE plus 2 IRCs for flyer. Robin Hood, Merry Men Press, 274 Roanoke Road, El Cajon, CA 92021, U.S.A. First Time is always seeking quality submissions.

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CONVENTIONS / GET-TOGETHERS

SOL III 89 28th April - 1st May 1989. Venue The Adelphi Hotel, Liverpool.
Guest of Honour: GEORGE TAKEI; Guest Speakers: TERRY PRATCHETT, author of The Discworld books, and RICHARD ARNOLD of Paramount's Star Trek Office.
Registration Fee: £20.00 (5-12's £10.00, under 5's free). Programme includes: feature films, videos (original Star Trek series, The Next Generation and general science fiction), fancy dress, Silver Screen theme party etc.
 For further information, please send a stamped addressed envelope to:
 Jean Barron, 39 Dersingham Avenue, Manor Park, London E12 5QF
 N.B. If you wrote more than two weeks ago and have not had a reply either to an enquiry or an actual registration, please write again (putting a stop on your cheque if sent) because this means we have not received your letter.

Note to the person(s) who sold a leather belt to Maria Johnson at SOL III '87. You sent a reminder to Maria about the money outstanding but did not include your address (even the signature was illegible) so Maria sent the money to us in the hope we could trace the owners. Please write to the above address mentioning the amount of money.

REC-CON The 28th British Star Trek Convention August 25th-28th, 1989
 Hilton International Hotel, Leeds
 Registrations: £20 whole weekend; Friday/Saturday or Sunday/Monday £10; Children between 5-16 £10 whole weekend; Friday/Saturday or Sunday/Monday £5. Under 5s free.
 Room Rates: Single £21 per person per night; Twin/Double £17.50 per person per night.
 Contact: Alec Lewis, 230 Dyas Avenue, Great Barr, Birmingham B42 1HG

MIDCON '89 The Midlands Eighth Star Trek Convention. November 3rd-5th, 1989
 Guest of Honour Denise Crosby; Special Guest Richard Arnold
 Registrations: £20.00 until 1st August, £27.50 from 2nd August
 Children (accompanied) Under 5 75% reduction; 5-12 50% reduction, 13-15 25% reduction.
 Registration Forms from :- Midcon '89, 8 Ennerdale Close, Oadby, Leicester LE2 4TN

THE NINTH LEONARD NIMOY CONVENTION: November 10th - 12th, 1989
 The Penguin Hotel, Leicester. Full film programme, spanning his career and including many rarely, if ever, seen in the United Kingdom except at the Leonard Nimoy Conventions. Registration £13.50 (one-day attendance and children £6.00). For full details and registration forms, please send SAE to Carol Davies, 77 The Ridings, Ealing, London W5 3DP

FRIENDSHIP COLUMN

Mannita 'Max' Howald, 515 S Marion Apt 1, Kirkeville, MO 63501 USA would like to

write to fans in Britain - male or female, young or old. Max has written some TNG stories and attended several conventions to see the stars.

WANTED - Penpals in ITALY. Interests: TV science fiction, animation, video. Miss Jay Felton, 'Cloudbase', 54 St Mary's Road, Leyton, London E10 5RB, England.

CALLING EDINBURGH MEMBERS Mark Stewart would like to contact other ST fans in the Edinburgh area. Mark Stewart, 47 Bellfield Street, Edinburgh EH15 2BR

Marcia Pecor, 730 Donaghe St., Staunton, Virginia 24401, USA is looking for penfriends from all over the world. Marcia is 38 and married with two sons, she works as an Assistant Administrator at a private school. Her interests include writing, music, fiction, travel and hiking. Marcia's favourite characters from original Trek are Kirk, Spock, McCoy, Scott and from TNG they are Picard and Data.

Karin Embacher is looking for penfriends. Karin is 28 and as well as STAR TREK her interests are horse riding, animals, reading, music (50s, 60s especially), TV/video, travelling. Karin Embacher, Heiligenstadter Str. 186/1/2, 1190 Wien, Austria

PENFRIENDS WANTED I am 17, I adore ST, science fiction in general, role-playing, out of date music, reading, writing and Pavel Chekov. Any 'Randall and Hopkirk (Deceased)' fans out there would be appreciated, though anyone else is welcome too! Jayne Dearsley, 5 Happaway Road, Barton, Torquay, South Devon, TQ2 8ED.

FOR SALE

UFP CON VIDEOS - 3 tapes available. 1- Patrick Stewart/Sylvester McCoy, 2 - Stunt display/Grace Lee Whitney (parts 1 and 2), 3 - David Gerrold/Diane Duane and Peter Morwood/Next Gen panel. Each tape 3 hours VHS, price £7.50 per tape inclusive of p&p. Kim Farey, 30 Woodcote House, Queen Street, Hitchin, Herts. Payable to 'UFP Con'.

Second hand media, SF and fantasy paperbacks; stickers; notepaper; new and second hand media zines. Send SASE for full list (6 A4 pages long) to Miss Jay Felton, 'Cloudbase', 54 St Mary's Road, Leyton, London E10 5RB, England.

ST books, photos, slides, rubber stamps, videos, zines, sehlat's, tribbles etc. SAE to Simone Mason, Seranis, Danehill, West Sussex RH17 7JQ.

K/S zines - these are explicit same-sex zines, so an age statement is required. Also some ordinary zines. For list send SAE to Jenny Turner, 46 Chinnbrook Road, Billesley, Birmingham B13 0LX.

Large number of British and American Star Trek genzines, some K/S. Please send SAE for list to L. McGrath, 396 Castlereagh Road, Belfast BT5 6BH, N. Ireland

German Star Trek material: Blish adaptations - Enterprise 7 & 11; Terra Astra Nos 228 (Die Lichter Zetars), 281 (Spock's Gehirn), 279 (Der Junker vor Gothos); Comic adaptation of ST-TMP; English DC-comics Nos 53, 54, 55; some articles from TV-magazines. Send SAE and IRC to Martin Stahl, Ulrich-Miller-Strasse 8, D-8772 Marktheidenfeld, Germany

If you are interested in obtaining copies of old American/Canadian etc. zines contact Beverly Singer, RT-2, Box 34C, Moores Hill, IN 47032, USA. (SAE + IRC)

Large collection of Star Trek zines, K/S and General (US and UK); magazines eg. Starlog, Enterprise Incidents, Starburst etc., Trek Books, Poster Books, Cinema Brochures; Trek & LN photos etc. All above in mint/good condition, some rare. Low prices for clearance. Send SAE for list to Caryl Sibbett, 216 Antrim Road, Newtownabbey, County Antrim, Northern Ireland, BT36 7QY.

WANTED

For American fans: anything on Edward Woodward, articles, photos, scrapbooks etc. Also want VHS tapes of "1990", early/black and white "Callan" and any other TV shows. If anyone has any collections to sell, I'd be prepared to pay. Will also pay for copies of tapes, or for return postage if you can lend me your tapes to copy. Janet Ellicott, 43 Brooksbank House, Retreat Place, Morning Lane, Hackney, London E9 6RN.

Copy of Friendship and Duty, will pay any reasonable price.

Copy of the Bloodstone, an American hurt/comfort zine. If anyone is willing to sell it I will pay any reasonable price. Contact Jenny Turner, 46 Chinnbrook Road, Billesley. Birmingham B13 0LX or phone me on 021 443 2995 after 6pm please.

Copy of Anne McCaffrey's MORETA'S RIDE to complete a set of Pernese novels. Reasonable price paid. Please contact Oriel Cooper, 118 Abbotswood Rd, Brockworth, Glos GL3 4PF, England.

STAR TREK FAN CLUBS

BEYOND ANTARES: A Star Trek club set up to serve fans primarily in the UK, but with members world-wide. Newsletters include all the latest news regarding Star Trek as well as more general information on the original series, The Next Generation and the films. Membership dues per year (6 newsletters): UK £3.50, Europe £5.00, USA (air) \$12.00, Australia (air) £7.70. For further information send SAE to Sue Toher, 56 Spring Lane, Bishopstoke, Eastleigh, Hants, SO5 6BA. Please make cheques/POs payable to 'Beyond Antares' and foreign drafts/money orders payable to Fran Ball. No foreign currency except American dollars accepted.

BRISTOL STAR FLEET REGISTRY, Rod Summers, 53, Stoneleigh Road, Knowle, Bristol BS4 2RH

EMPATHY, Carol Keogh, 131 Norman Road, Leytonstone, London E11.

ENTERPRISE ORIGINALS: A club for Star Trek fans who remember the time before Trek, before the first Sputnik... the time when 'Journey into Space' really was fiction! We publish quarterly newsletters which are purely about Star Trek with no actor-related or other media connections. We have room parties at Star Trek Conventions and publish zines with reduced price to Members. Dues are £4.00 per year. To join s.a.e. to: Ruth Brown, Membership Secretary and Treasurer, 42 Wakeline Avenue, Swaston, Cambridge.

FARPOINT: A new exciting club concentrating on every aspect of Star Trek from the original series through the animated series, the Movie adventures to the Next Generation and beyond it. If it's anything to do with Star Trek we cover it. Annual membership for the UK is £5.00, which entitles you to six newsletters a year, each containing a minimum of 24 A4 size pages. For further information send SAE (UK) or International Reply Coupon (Overseas) to: Keith R. Gooch, 33 Rossie Place, Edinburgh, EH7 5RX, Scotland.

FEDERATION INFORMATION BUREAU (FIB) - four newsletters per year, sectioned for easy reference: Trek news, Next Gen, comments, space news, episode feature (credits, plot, trivia) etc. Membership £3.00 per annum, free previous nl on joining. Sample newsletter - 4 first class stamps. Kim Farey, 30 Woodcote House, Queen Street, Hitchin, Herts. SG4 9TL. Payable to 'FIB'.

GENESIS 2: Kathy Yates, 167 Kingshurst Road, Northfield, Birmingham

INTREPID: Tina Hewitt, 65 Park Road, Dartford, Kent

SHEFFIELD STARFLEET: 15 Townend Close, Treeton, Rotherham, South Yorkshire S60 5PQ

STAGE 8 - a British fan club for fans of **STAR TREK: THE NEXT GENERATION**. For further details send 9" x 4" SAE (overseas, 9" x 4" self addressed envelope and IRC) to Stage 8, c/o Ms Linda Hepden, 85 Eastwick Row, Adeyfield, Hemel Hempstead, Herts. HP2 4JQ England

STAR BASE SWINDON: Membership Secretary Delia Robinson, "Altair", 177 Queens Road, Carterton, Oxon OX8 3XY

STARSHIP EICALIBUR, Shirley Pay, 29 Langton Avenue, Chelmsford, Essex, CM1 2BW.

STAR TREK ACTION GROUP: Britain's largest and longest running Star Trek fan club. We produce SIX newsletters per year which include articles on Star Trek, the actors, pen pal, birthday and friendship column. Reviews, space column and comments from the members. Plus a substantial merchandise list. Dues: UK £4.00, Europe £6.50, USA £11.000, Australia/Japan £11.00. Please send a large SAE for a sample newsletter and more info on the club to: Margaret Richardson, 30 Kirkdale Green, Rye Hill, Newcastle Upon Tyne NE4 6HU, England

STAR TREK STARS. A French Star Trek club specialising in Star Trek actors. Four newsletters (in French and in English) a year. For full details, please send addressed envelope and IRC to Star Trek Stars, 17 rue du Cygne, 75001 PARIS, France.

STATION GAMMA 1 SW QUADRANT: Gloucestershire based ST club. Meetings every 8 weeks for discussions, movies, videos etc. but Postal members more than welcome. 4 N/1s per Solar year: Dues £4.00 per Solar year (payable in December). SAE for full details and membership form to Cay Hart, "Byways" 1 Brookfield Lane, Churchdown or Oriel Cooper, 118 Abbotswood Road, Brockworth, Glos GL3 4PF. The club is a BSFR affiliate.

TRANSWARP (a club for over 18s): Terry Elson, 8 Ennerdale Close, Oadby, Leicester LE2 4TN

STAR FLEET COMMAND: A German Star Trek club with 6 newsletters and one fanzine (in German language) per half year. Membership 17.50 DM per half year. For further information send SAE and IRC to Michael Richert, Schlangenbader Strasse 87, D-1000 Berlin 33, Germany

LOCAL GROUPS

Note: Local groups are mainly social groups and don't put out newsletters unless specified.

THE AWAY TEAM is assembling in Glasgow early in the New Year and are looking to recruit new members. SAE for info to Catherine Melrose, 127 Medwyn Street, Glasgow G14 9QJ

EDINBURGH STAR TREK: NEXT GENERATION APPRECIATION SOCIETY A new local group which is open to all fans over the age of 18. Membership subscription is £2.00 per annum. There will be one meeting every month/and a quarterly newsletter SICKBAY. Send SAE to: The Membership Organiser, 11/4 Meadowfield Court, Edinburgh EH8 7NA
2nd Meeting at Guildford Arms, Edinburgh 8pm.

NOTTINGHAM STAR TREK GROUP A local group for people in and around Nottm locality. Meet weekly - venues vary. New members always welcome, for more details send SAE to: Elaine Oldham, 33 Sankey Drive, The Copse, Bulwell, Nottingham NG6 7DT.

If you want to travel through another dimension, a dimension not only of sight and sound, but of mind...Your next stop should be...THE OUTER ZONE. Local science fiction group which meets approximately once every month in the uncharted backwaters of the unfashionable end of southern England - i.e. Sussex. Membership costs nothing more than the train/bus fare to Brighton and everyone is welcome.

For more details send SAE to Sue Parker, THE OUTER ZONE, 42 Victoria Street, Brighton, Sussex BN1 3FQ.

STAR SEVEN Mainly a contact group with infrequent group meetings, covering North East of Scotland - Aberdeen - Inverness. Anyone welcome. SAE to Maggie Symon, Upper Dallachy, Spey Bay, Fochabers, Moray IV32 7PW

ACTOR FAN CLUBS

DEFOREST KELLEY INTERNATIONAL APPRECIATION SOCIETY, Lynn Campion, 54 Streatleigh Court, Streatham High Road, Streatham, London, SW16 1EG

"G.H.T" George Takei's Official Worldwide Fan Club. For details send SASE/IRCs (for overseas), to: Ewa Glogowska, 62 Southbank Street, Leek, Staffs. ST13 5LN, England

SPOTLIGHT - LEONARD NIMOY INTERNATIONAL FAN CLUB: Four newsletters per year. For details send SAE to Carol Davies, 77 The Ridings, Ealing, London W5 3DP.

WALTER KOENIG INTERNATIONAL US Club, UK Contact: Pam Clarke, 15 Reedsmouth Place, Fenham, Newcastle Upon Tyne NE5 2HQ.

OTHER FAN CLUBS/GROUPS

THE THIRTEENTH TRIBE: the British Battlestar Galactica Fan Club. Quarterly newsletters, many fanzines and other merchandise available. Enquiries to: 19 Woodlands Road, Stanton, Burton-on-Trent, Staffs DE15 9TH

THE NETWORK - a quarterly discussion zine for MAN FROM U.N.C.L.E. fans. Includes letters, artwork, reviews and comment, information on fiction zines and other merchandise. Rates per issue are UK 70p; Europe £1.00; USA \$2.50; Pacific £1.50 or equivalent in Australian dollars. Sterling payments by cheque/postal order/stamps, other currencies cash/US stamps only. Miss Jay Felton, 'Cloudbase', 54 St Mary's Road, Leyton, London E10 5RB, England.

CAVERNS OF CHAOS: DUNCAN REGEHR APPRECIATION SOCIETY (formerly *Caverns of Chaos - Duncan Regehr letterzine*). Now COC has mutated into a fan club (*I wonder where that leaves me!*). And is orientated around Duncan Regehr, and the programmes he has worked on.

Dues: UK £3.50, Europe £4.50, Abroad £5.50. For further details send an SAE or IRC to Miss Amanda M Horton, 2 Gerardsfield Road, Tile Cross, Birmingham, B33 0BP

ADZINE. A quarterly newsletter which lists everything fannish, from fanzines to conventions to want ads. £1 per issue. Ads are free to subscribers, so feel free to send me details of your club, zine, con, whatever when you subscribe. Multi-media fanzines and photographs also available. Send large SAE for list. Janet Ellicott, 43 Brooksbank House, Retreat place, Morning Lane, Hackney, London E9 6RN, England

F.I.A.G. The Official British Knight Rider Fan Club. All the latest news from David himself plus stories, reviews etc. Exclusive merchandise. For more information send SAE to Mrs S. Jarvis, 21 Jackson Close, Bebington, Wirral, Merseyside L63 8PB

FANDERSON The Official Gerry Anderson Appreciation Society, covering all aspects of the many television series and films of Gerry's career. Membership includes six issues of 'Fanderson News' (mailed two monthly) with a colour enprint with each edition; a special item on joining - currently a record of Barry Gray's music; discounts on merchandise and conventions; the opportunity to buy material exclusive to Fanderson plus many raffles, lucky dips and competitions. Cost: U.K. £7.00, Europe £9.00, USA/Canada £11.00 & Australia £13.00. For a membership form please write (including SAE) to Andrew Thompson, P.O. Box 111, Derby, DE1 9LT. Note:

Fanderson is no longer connected in any way with 'SIG' magazine

SCIENCE FICTION BOOKSHOPS

These shops sell Science fiction, fantasy, Star Trek and media books and they have a mail-order service.

ANDROMEDA BOOKSHOP, 88 Suffolk St. Birmingham B1 1TA. For free catalogue send 4"x9" SAE.

AT THE SIGN OF THE DRAGON, 131 Sheen Lane, East Sheen, London SW14 8AE. 6"x9" SAE for more info.

FINAL FRONTIER BOOKSHOP, 43/44 Silver Arcade, Leicester LE1 5FB. Send large SAE for list.

IDIC POLL

Here are the current IDIC Poll results. We award your first choice 10 points, your second 9 points and so on. The points are then divided by the number who answered any part of the questionnaire and we've listed the top ten. Remember, you can alter your Poll answers at any time.

Favourite ST character: Spock 8.53; Kirk 7.11; McCoy 6.29; Scotty 2.97;
Sulu 2.52; Uhura 2.40; Picard 2.40; Data 1.87; Chekov 1.64; Sarek 1.07

Favourite ST actor: Nimoy 6.48; Shatner 5.18; Kelley 4.38; Takei 2.34;
Stewart 2.00; Doohan 1.88; Nichols 1.53; Koenig 1.17; Spiner 0.68 Leonard 1.01;

Series 4.77; Animation 1.90; ST-TMP 2.50; STII 3.36; STIII 3.54; STIV 4.08; TNG 3.17

The deadline for submissions (articles, reviews, ads, etc) for the next newsletter is May 12th. Please send everything to Janet unless otherwise specified.

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Dues UK £4.00, USA Air \$12.50, Australia £7.50, Europe £5.50

DATA PROTECTION ACT

This is a statutory notice as prescribed by the above Act. In accordance with the conditions governing the maintenance of machine-readable records by non-incorporated members' clubs, IDIC must advise that the names and addresses of every member are held in a computer-readable format in order to more efficiently prepare and despatch newsletters. The information is used for this purpose only, and will not be disclosed to any other party whatsoever without the specific consent of the Data Subject (i.e. the member concerned). You should also be aware that you have a statutory right for your name to be deleted from the computer record and for your newsletters to be addressed manually.

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